Other Manga
by Furukawa Shiori
Number Boy
Five 1 - 3

five

MARGARET COMICS

FURUKAWA SHIORI PRESENTS

ふるかわしおり

3

ファイブ

FIVE

MARGARET

FIVE

3

Furukawa Shiori

3884♦
集英社

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*Almost 200 dollars.
*A little over 550 dollars.

Hina and Toshi have become members of the Cultural Festival committee. Unfortunately, the "A class" has only raised 23,000 yen,* but they need 64,000 yen** to meet their quota. Hina does her best to raise the rest of the money, but then the fund suddenly goes missing...?!

MARGARET COMICS

This is the fifth volume in this manga about life. *Five* has reached five volumes now, huh? That's got to be lucky sign! ♥ (Laugh.) Of course, I really am happy that you've all allowed me to continue *Five* for so long. Where will this manga end up? I'm happy that this series is being done serially, so I'll try my best not to lose sight of its main theme. Since this is like a combination of work and play, I'll treat it seriously."

Furukawa Shiori

LOVE
M·C
0508

FIVE

en·tro·py

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< In the last volume... >

Aso Hina is a girl who just transferred to a new school. She sets out to enjoy her new school experience, but then, she gets placed into a special "A class" consisting of only boys with incredibly high grades!! She becomes friends with five students in the class: Shimizu Toshi, Iwabuchi Takui, Arisawa Nao, Tairaku Jun and Yauchi Kojiro. Then, one day, Toshi's childhood friend Masato appears. When Masato suddenly shows up at one of the morning assemblies, Toshi doesn't mention anything unusual to Hina, but the truth is, Masato is really a girl...!!

Hina and her friends go to Atami on a field trip. There, they coincidentally meet Tani, who went to the same middle school as Hina. What's more, it seems that she had once made a heart-throbbing love confession to him. But, even though Tani thinks it's part of a game, Toshi and the others decide to punish him! Afterward, Hina and Toshi watch fireworks together. Suddenly, Toshi kisses Hina and...?!

For the full story, check out *Five* volumes 1 and 2. (On sale now!)

♥

SLAM
Click
Click
EH?
IT'S AN E-MAIL FROM THE PRINCESS.
IN NEW YORK
11:25AM

FIVE #7

ファイブ！～

BUBBLE STAR! 3

Furukawa Shiori

I made this sweatshirt to celebrate *FIVE*'s start as a serialization.

I wonder if any of you would wear it?

Wear it, OK? ♡

Dear Miss Haikei Masato,

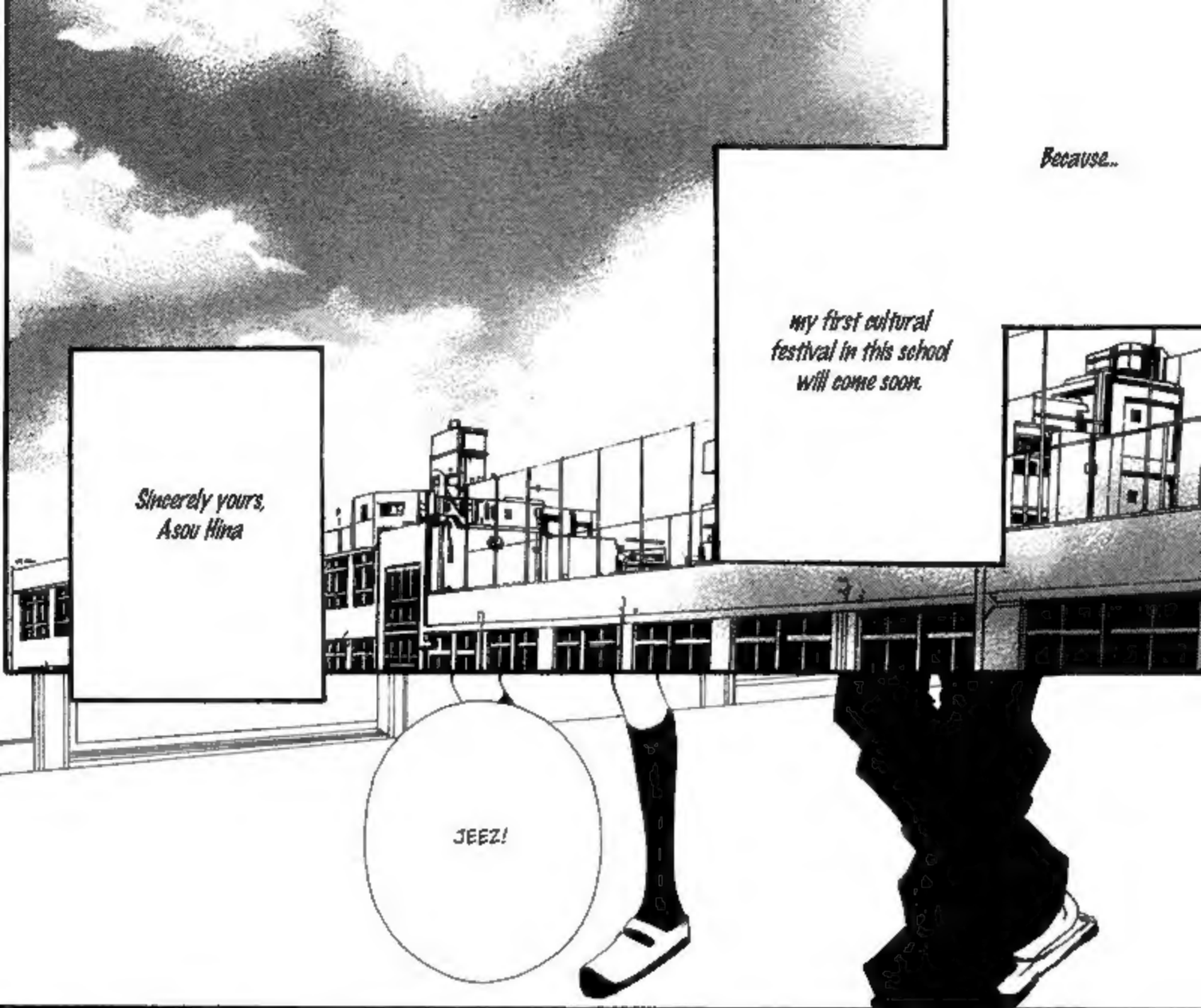
Two and a half months have quickly passed away since I transferred into this school. I've also become considerably accustomed to high school life.

I think, from now on, among other things, I would like to improve myself.

Because...

WHAT'S WRONG?
YOU'RE BEING EXTREMELY AGGRESSIVE TODAY, AREN'T YOU?
SINCE YOU HAVEN'T BEEN STARTING ANYTHING,
I DON'T HAVE A CHOICE BUT TO MAKE A MOVE, DON'T I?
DON'T.

SLAM
BECAUSE...
A SCARY GIRL IS WATCHING.
...
...
Who are you calling a scary girl?
TSK
HM?
Because..


Because...
my first cultural festival in this school will come soon.
Sincerely yours,
Asou Hina
JEEZ!

OF COURSE NOT. THAT'S WHY I WAITED FOR YOU, PRINCESS.
YOU FORGOT THAT THERE'S AN EXECUTIVE COMMITTEE MEETING FOR THE CULTURAL FESTIVAL TODAY, DIDN'T YOU?

He's Shimizu Toshi.
I SEE
DAMN HIM! THAT WAS DEFINITELY A LIE.
Ever since the day I transferred here, I haven't been able to figure out what this guy is thinking about...
But
he actually upped my romantic experiences count by one!!!
And he didn't even ask!
If I count that strange thing that happened between us, then...

The other four weirdos are...
PRINCESS!!
AHHH, I REALLY WANT TO BE IN THE CULTURAL FESTIVAL EXECUTIVE COMMITTEE.
DO YOUR BEST AT THE MEETING!
Iwabuchi Taku,
...Arisawa Nao,
PRINCESS IS THE ONLY GIRL IN OUR CLASS, BUT THE MALE REPRESENTATIVE WAS DECIDED BY JANKENPON.*
IT CAN'T BE HELPED.
HOWEVER,
Tairaku Jun,

*Jankenpon in Japan is similar to rock-paper-scissors.

Good evening (technically)!

This is Furukawa Shiori on Volume 3! ★

As the volume number increases, so does the number of extra pages. It's gotten to be a strange development, but, I'd be happy if everyone stays with me until the end.

There are several blank pages between every chapter in this volume, so, I tried to put the *five* promotional items I've made until now in there. I thought I'd make some goods, too, but I didn't see any. Still, I'm so happy I'm about to burst, hee hee.

And, the things I've created that aren't goods are... Blah? I'll write them up little by little at the end of the volume, so please read it there ★ Eh heh heh.

Ah, but, on another topic. It sure is hot isn't it? The 2005 summer, I mean. I'm pretty weak against the heat, so, I'm worried. And, even though it's summer, my skin tone is still like Snow White's. If I go to the hospital, I'd definitely get tested for anemia.

I want to be well-cooked, too, you know!

I CAN'T IMAGINE THAT TOSHI, WHO'S GOOD AT JANKENPON BUT UNLUCKY IN DRAWING LOTS, IS THE ONE MOST SUITABLE FOR THE ROLE

and
Yauchi Kojiro.

WHAT DOES LUCK HAVE TO DO WITH BEING AN EXECUTIVE COMMITTEE MEMBER?

HM?

Pout.

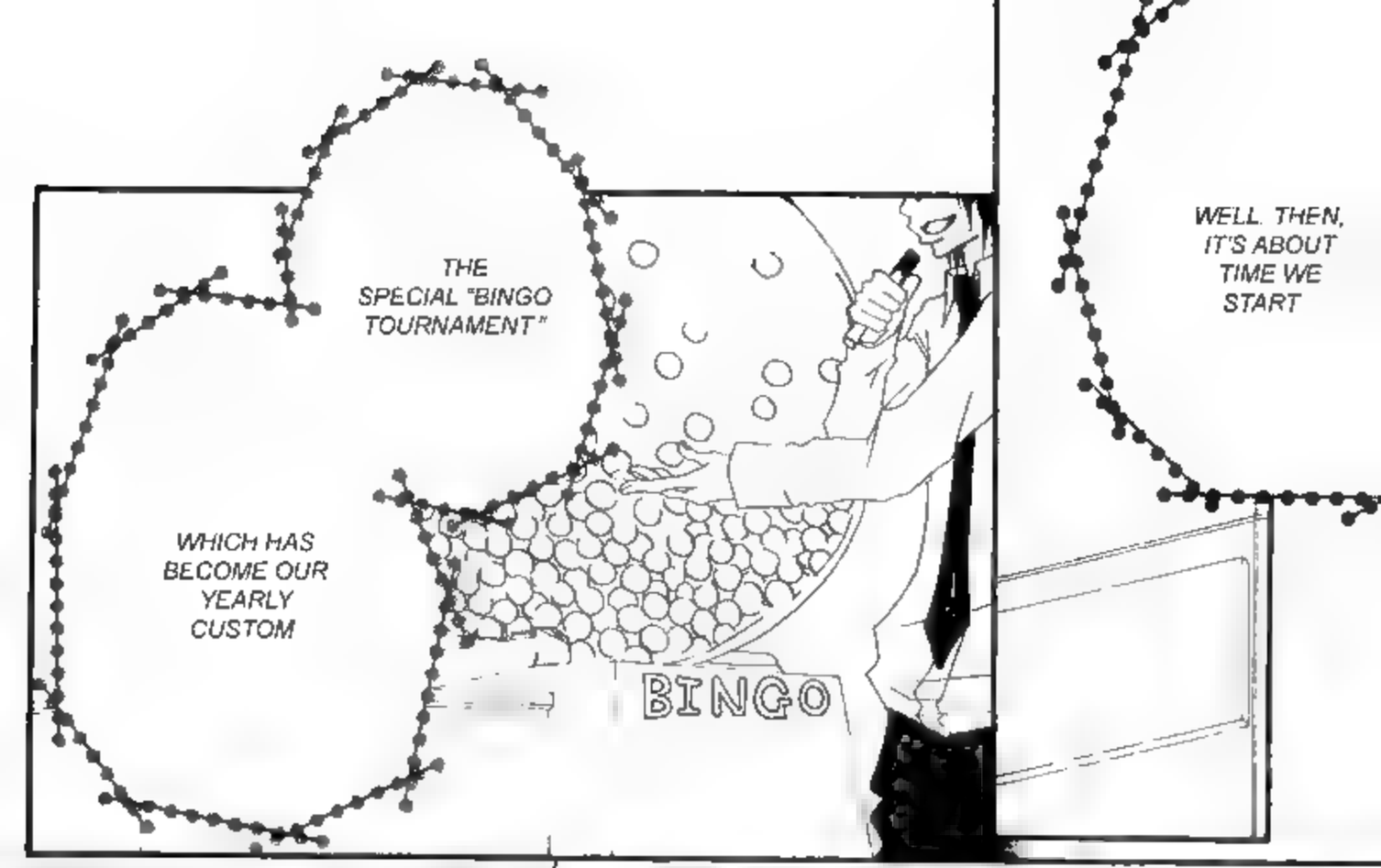
Pout.

THAT'S SO TRUE!

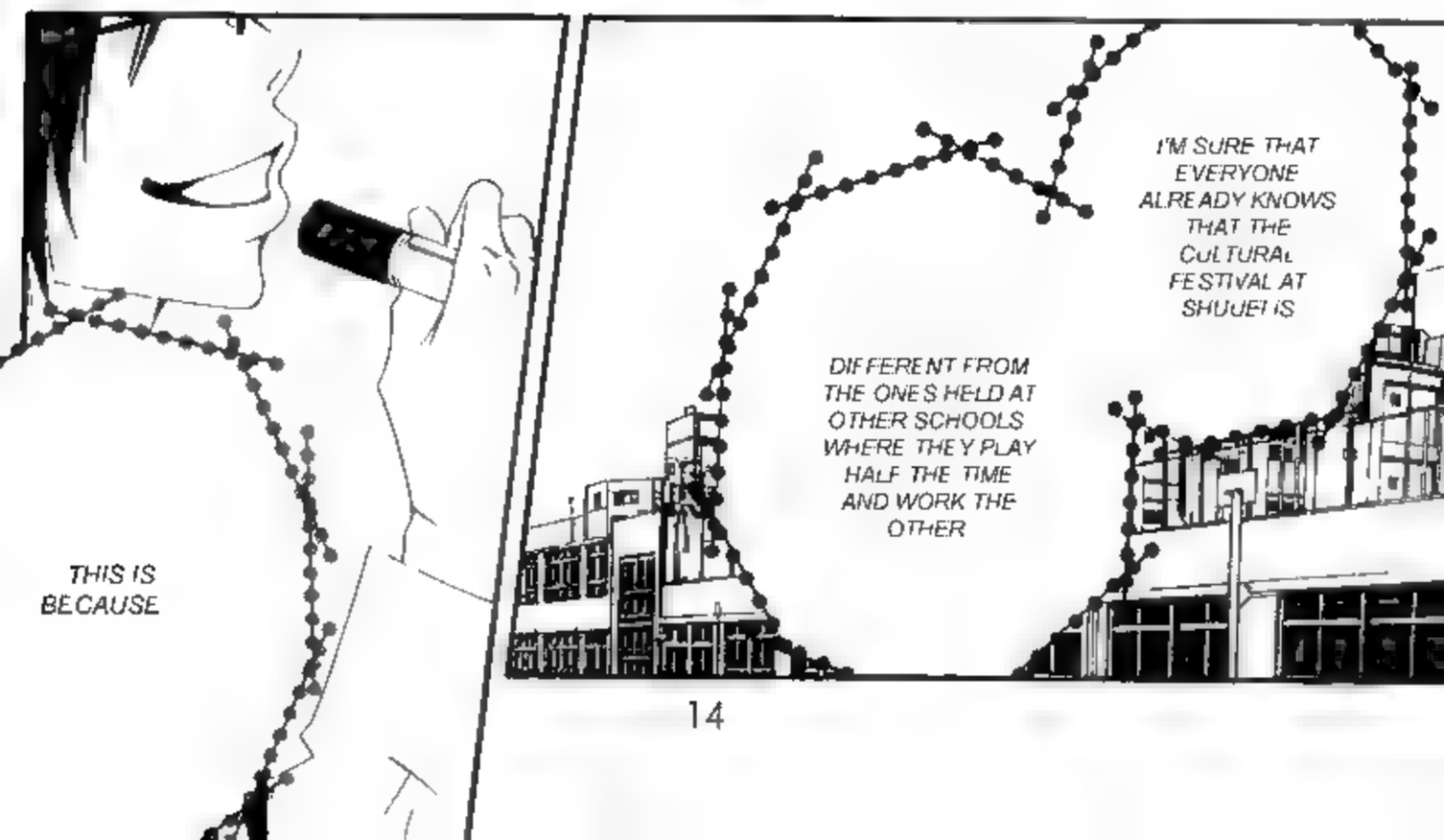
HE'S HOLDING BACK HIS TRUE POWER...

HIS LUCK

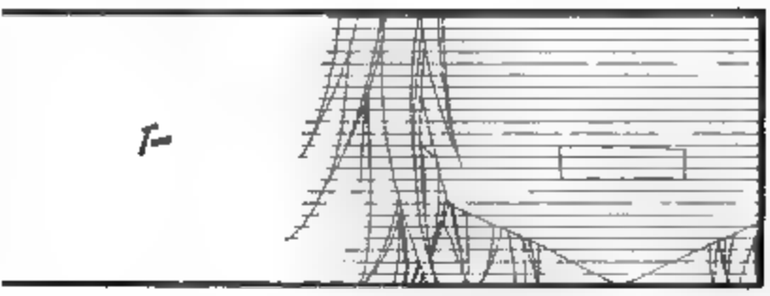
IT'S BECAUSE...


THE SPECIAL "BINGO TOURNAMENT"
WHICH HAS BECOME OUR YEARLY CUSTOM
BINGO
WELL. THEN, IT'S ABOUT TIME WE START

BINGO
TOURNAMENT?


THIS IS BECAUSE
DIFFERENT FROM THE ONES HELD AT OTHER SCHOOLS WHERE THEY PLAY HALF THE TIME AND WORK THE OTHER
I'M SURE THAT EVERYONE ALREADY KNOWS THAT THE CULTURAL FESTIVAL AT SHUUEI IS

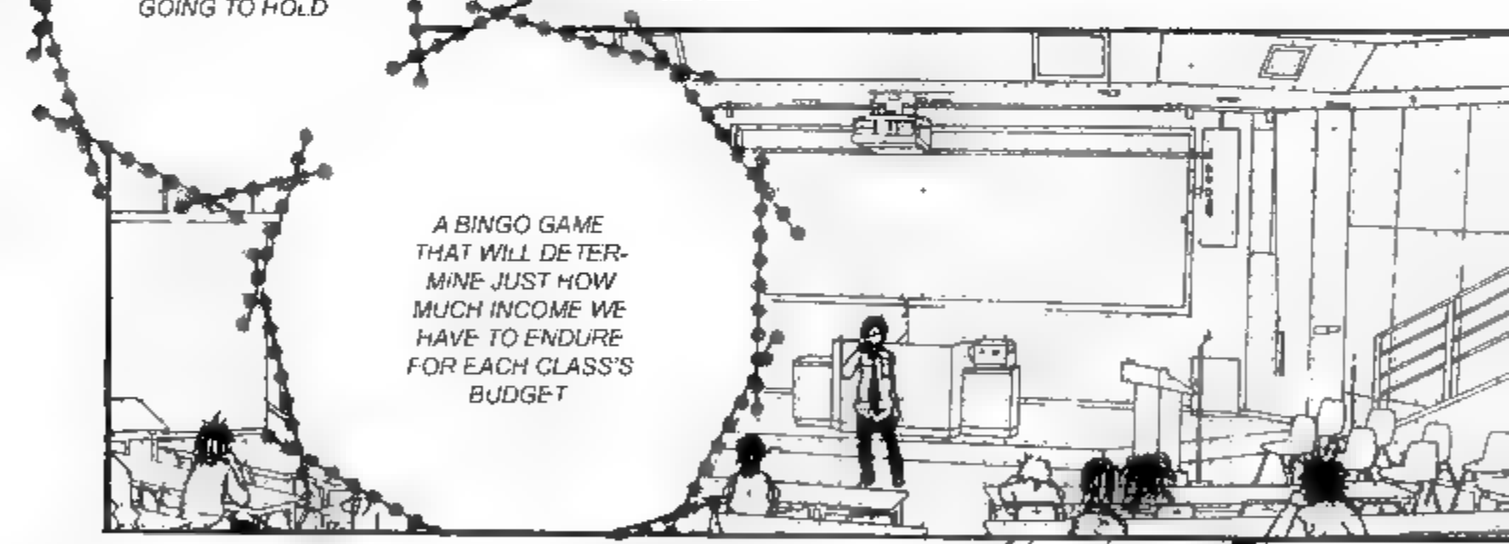
FIVE ③

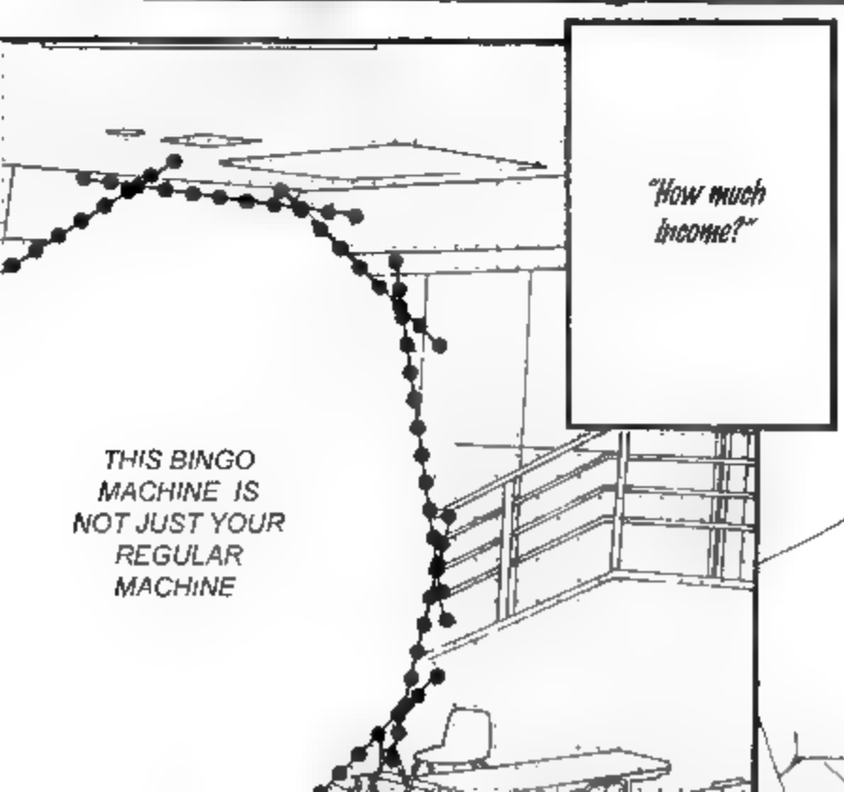


THE PROCEEDS OF THE TWO-DAY EXHIBITION IS GOING TO AFFECT THE UNOFFICIAL REPORT OF THE STUDENT GOVERNMENT'S CASH FLOW.

NOW WE'RE GOING TO HOLD

A BINGO GAME THAT WILL DETERMINE JUST HOW MUCH INCOME WE HAVE TO ENDURE FOR EACH CLASS'S BUDGET

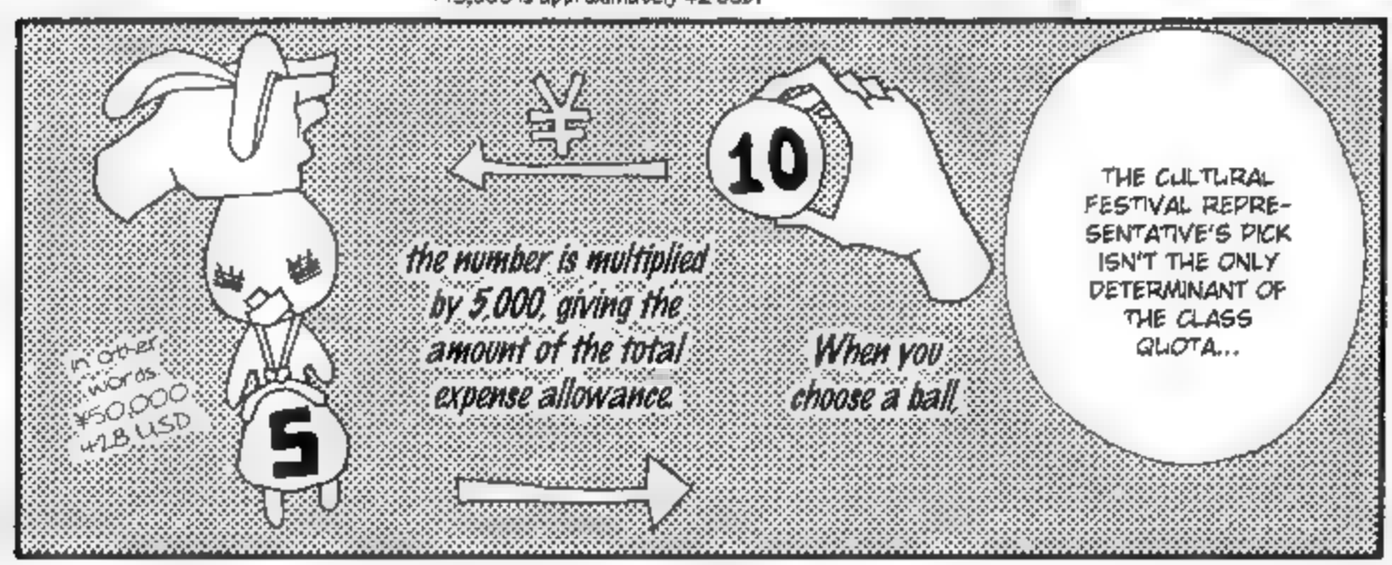




THIS BINGO MACHINE IS NOT JUST YOUR REGULAR MACHINE

BALLS NUMBERED 1 THROUGH 100 ARE AVAILABLE.
AND A REPRESENTATIVE FROM EACH CLASS PICKS A BALL THAT DETERMINES HIS CLASS'S QUOTA.
DOESN'T THAT MEAN THAT EACH CLASS WILL HAVE A DIFFERENT QUOTA?!
YEP.
ALSO—
I GOT A ONE!
What?!
1
HOW CAN WE DO THE PRESENTATION WITH ONLY ¥5,000?!*

*¥5,000 is approximately 42 USD.


THE CULTURAL FESTIVAL REPRESENTATIVE'S PICK ISN'T THE ONLY DETERMINANT OF THE CLASS QUOTA...
When you choose a ball,
10
¥
the number is multiplied by 5,000, giving the amount of the total expense allowance.
In other words ¥50,000 428 USD
5

THE POINT OF THIS CULTURAL FESTIVAL IS THAT YOU HAVE TO COPE WITH WHAT YOU'VE GOT. NO MATTER HOW MUCH ALLOWANCE YOU RECEIVE, YOU HAVE TO ENDURE IT
CULTURAL FESTIVAL EXPENSES
"Aa"... What are they doing to their fellow students?!
HAVING A SMALLER QUOTA ISN'T NECESSARILY A GOOD THING.
As expected of the Student Government Council Treasury,
they've become a group that can properly aid the future.

"Toshi, who is unlucky in drawing lots..."
AH!
THE NEXT SOPHO-MORE IS...
I've been decieved!
This would be impossible in a normal school!
DOWN
This isn't the time to be impressed!!
He was talking about this—?!
CLATTER
WAIT A MINUTE!! I'LL DO THE LOTTERY!
AH.

AH?

IT TURNED OUT BETTER THAN I EXPECTED.

Eh heh ♥

64

WHAAA

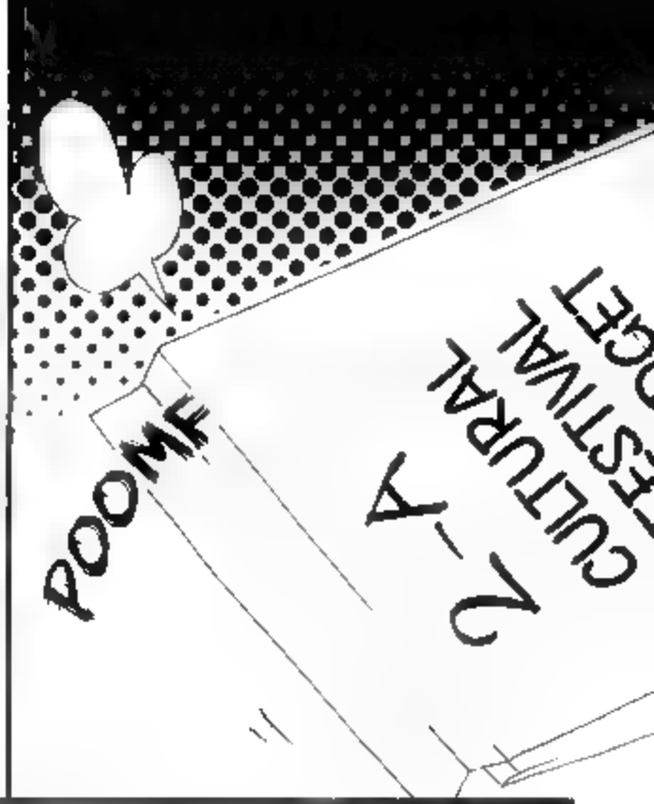
It seems like...

CULTURAL FESTIVAL BUDGET	EARNING QUOTA
¥320,000 2,719 USD	¥640,000 5,439 USD

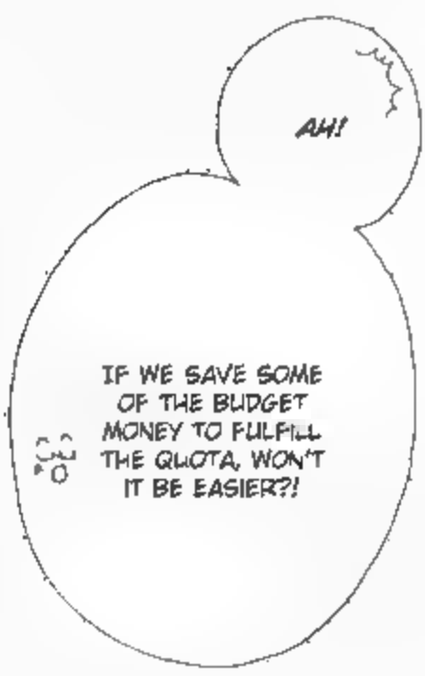
Class 2-A's outlook is not looking too bright.

sigh

FIVE ③



Normally, with this much money...



IMPOSSIBLE.
THE SCHOOL REGULATIONS PROHIBIT THAT. AND, IF YOU'RE CAUGHT, YOU HAVE TO REPEAT THE YEAR.
Eh?!
I was delusional!
I see. So, this school hates this type of underhanded practice.
Mathilde-kun
ASO-SAN, ASO-SAN.
FOR YOU, WE WILL DO ANYTHING!

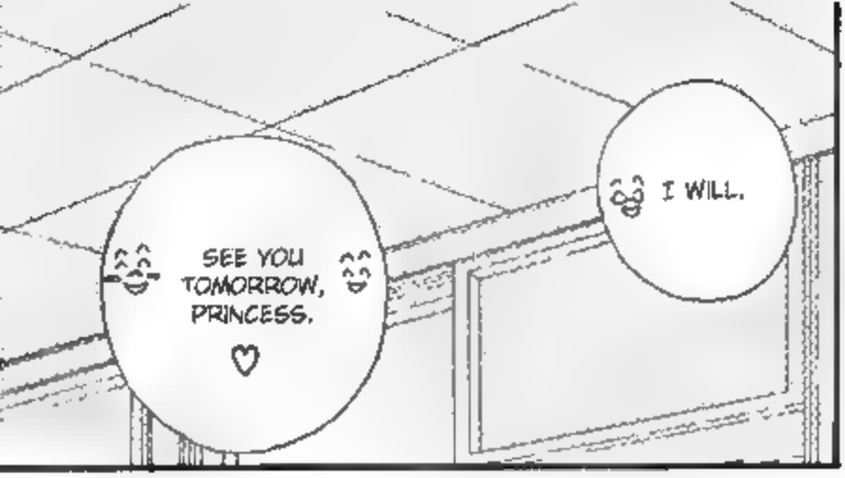
FIVE ③

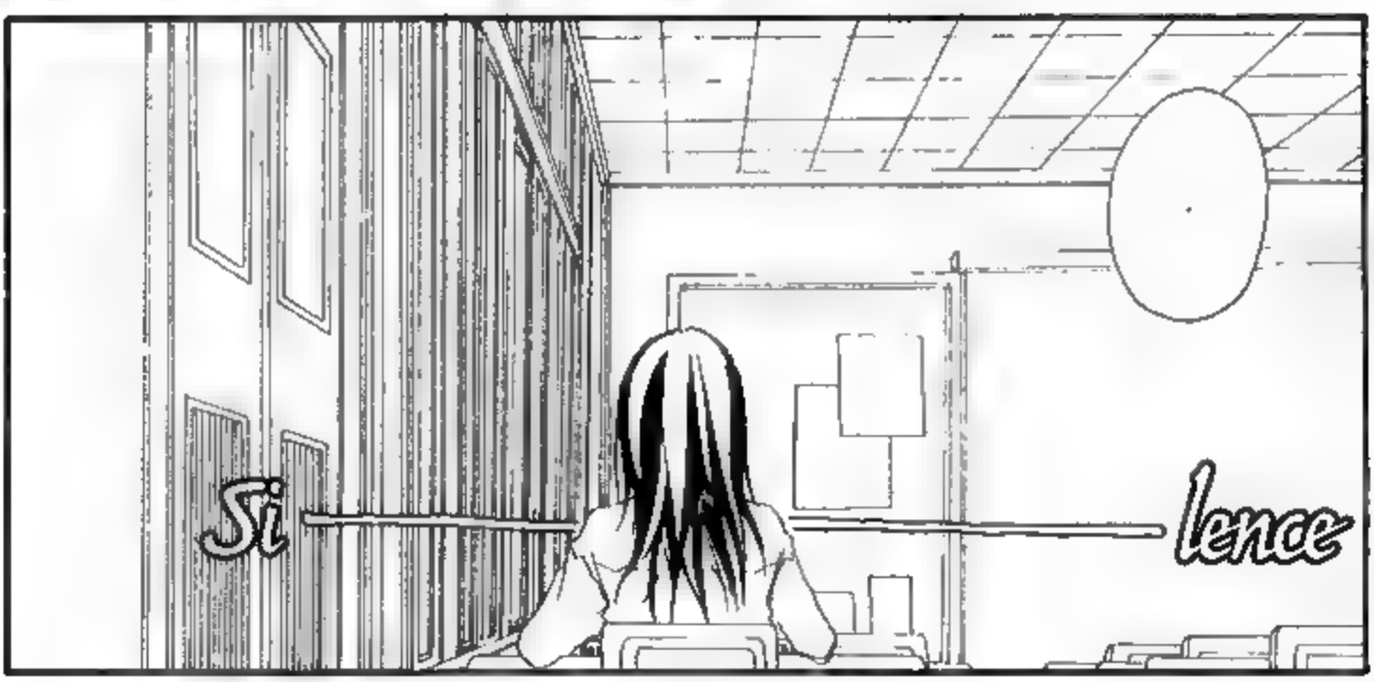
WE THOUGHT WE WERE GONNA DIE WHEN SHIMIZU-KUN DREW A NINETY-SEVEN LAST YEAR.
...
Ha Ha Ha Ha
Ninety-seven?!
OF COURSE!
IF ASO-SAN WASN'T PART OF THE EXECUTIVE COMMITTEE, MAYBE THE RESULT WOULD HAVE BEEN WORSE.
I am Kitahama
REALLY?
YEAH!
EVERYBODY..!
Wo——w!
EVEN THOUGH WE ALREADY HAVE SOME HURDLES THIS EARLY IN THE GAME, LET'S WORK HARD.
THAT'S RIGHT! LET'S WORK HARD!
PRINCESS IS SO SIMPLE-MINDED...
YES! LET'S WORK HARD UNTIL THE END!

HEY, HEY. IS THERE ANY DATA ON THE PAST CULTURAL FESTIVALS' PROGRAMS AND THEIR INCOMES?
WELL, THERE IS SOMETHING.
BUT, STUDENTS CAN'T SEE THIS INFORMATION.
Click
THEN—
SINCE IT'S NOT EVERYDAY THAT WE GET THIS CHANCE, WHY DON'T WE HACK INTO THE IMPORTANT DOCUMENTS OF THE EXECUTIVES THAT ARE SUPERVISING?
Hah..
EH?!
IS IT OK TO DO THAT?

FIVE ③
HERE'S THE DATA.
Ah.
THANK YOU...
I'M GOING HOME SOON, BUT ... YOU CAN USE IT HOWEVER YOU LIKE.
YUP
IT'S THEIR FAULT FOR MAKING IT SO EASILY ACCESSIBLE.
How scary!
OK.
SORRY, BUT, I HAVE SOME BUSINESS TO TAKE CARE OF
Me, too
THEN, I'LL STAY HERE.

THEN, HOW CAN WE GUARANTEE SHE'LL BE SAFE IF WE LEAVE HER ALONE?!
W-WELL ..
SO RUDE!
WEREN'T YOU THE ONE WHO BROKE THE ELEVATOR LAST TIME?!
Tue
NO WAY.
IF YOU EVEN GET CLOSE TO ELECTRONICS, BAD THINGS'LL HAPPEN.
you're leaving
AH HA HA!
YOU'VE BEEN HELPING ME PLENTY.
I'LL BE OK BY MYSELF, YOU KNOW.
I'M JUST GOING TO SNOOP AROUND FOR A BIT, THEN GO HOME.





Back in the day,

being alone was so natural.

Having somebody's company never even crossed my mind then.

To be honest, being by myself is lonely.
I'm surprised that I feel this way.
But,
what about now?
IT'S TOO QUIET...
Hm?
I CAN STILL USE THE LAPTOP TO INVESTIGATE AFTER I GET HOME.
I was seriously surprised...
ALL RIGHT, ALL RIGHT! LET'S DO IT!
BEFORE THAT, I'LL GO TO THE BATHROOM REAL QUICK
Place

2-A
CULTURAL FESTIVAL BUFFET
TAKE OUT
SLIDE
...
TAP
TAP
TAP
SO, THIS IS IT.

SHOCK
AHHHHHHHHHHHH!!

Why is the cultural festival budget gone?!
W-WHY...
RUSTLE
I MADE SURE THAT I PUT IT INSIDE MY BAG!
RUSTLE
THR
TH
OW
UD
YET, THE LAPTOP IS STILL HERE, SO WHY—?!
Ahhhhhh! But, if it's not here, then, did it fall out? Did it fly away? Did it run away?
Aw, c'mon. Let's stay calm, here!
GLO
OTRI

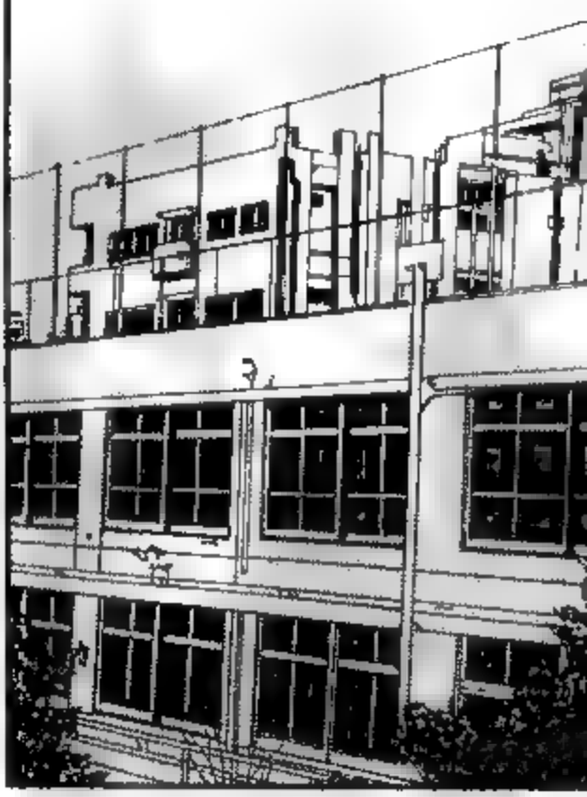
...

PRINCESS, WHAT'S WRONG?
I WONDER, TOO.
It seems like she can't find something

What am I going to do?

What...

Anyway, I'll look for it first thing in the morning when I come back to school.



Combustable Trash
Even if I tell them now...
Even if they trusted me...
?
How stupid can I be?!
Bye Bye!
See ya
PRINCESS, LET'S GET SOMETHING TO EAT.
I DON'T WANT ANY-THING!
DASH

SHE'S BEEN ACTING WEIRD SINCE THIS MORNING.
PRINCESS? I WONDER WHAT HAPPENED.
...
I have to find it quickly, so that I don't cause problems for the others.
RUSTLE
But, what if...
But, what if I'm not able to find it?

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

NO-
U
U NOTHING. YOU KNOW,
THIS IS.
GRAB

ACK!!

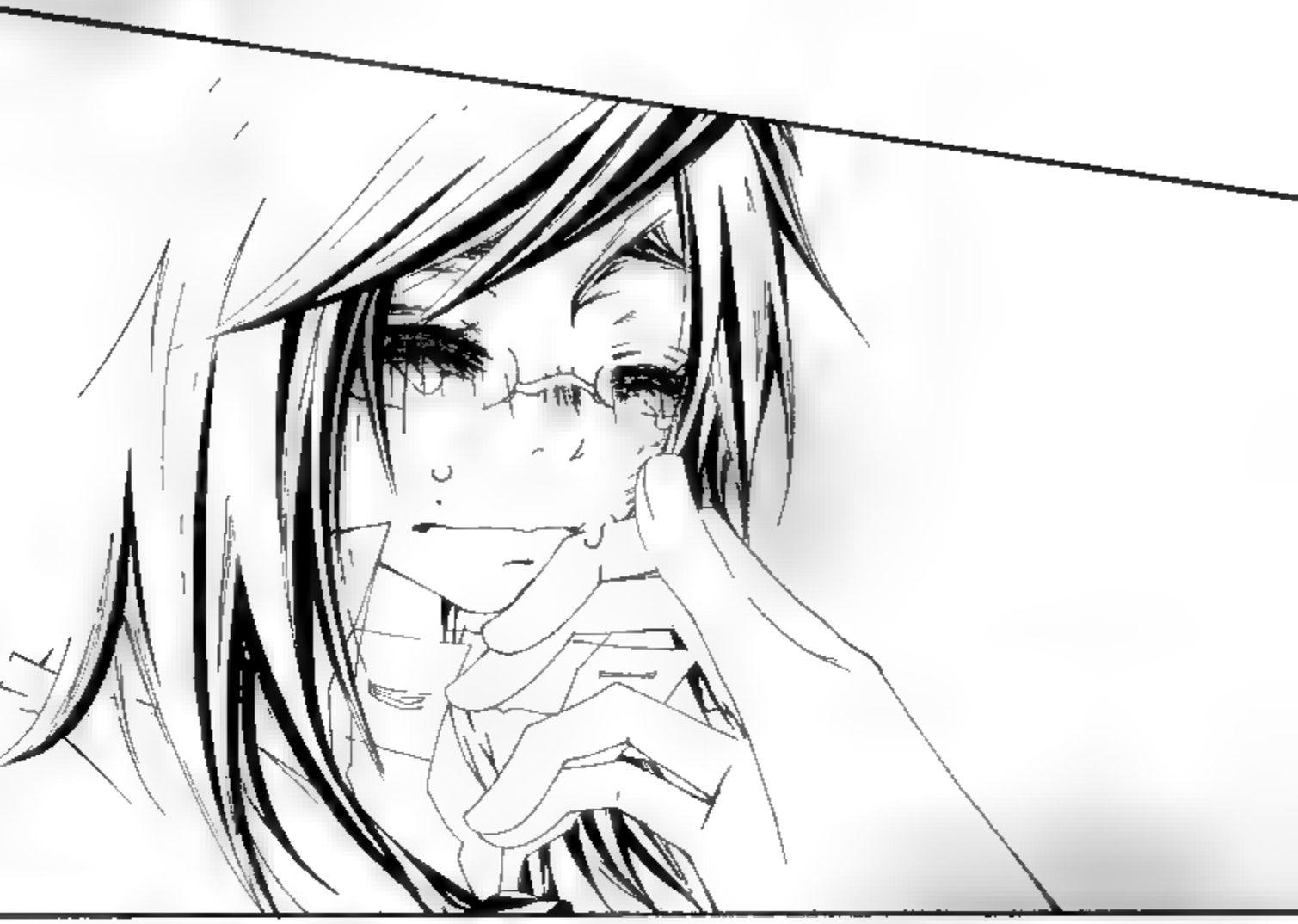
YOU'RE ACTING REALLY STRANGE WE'RE REALLY CONCERNED, YOU KNOW?

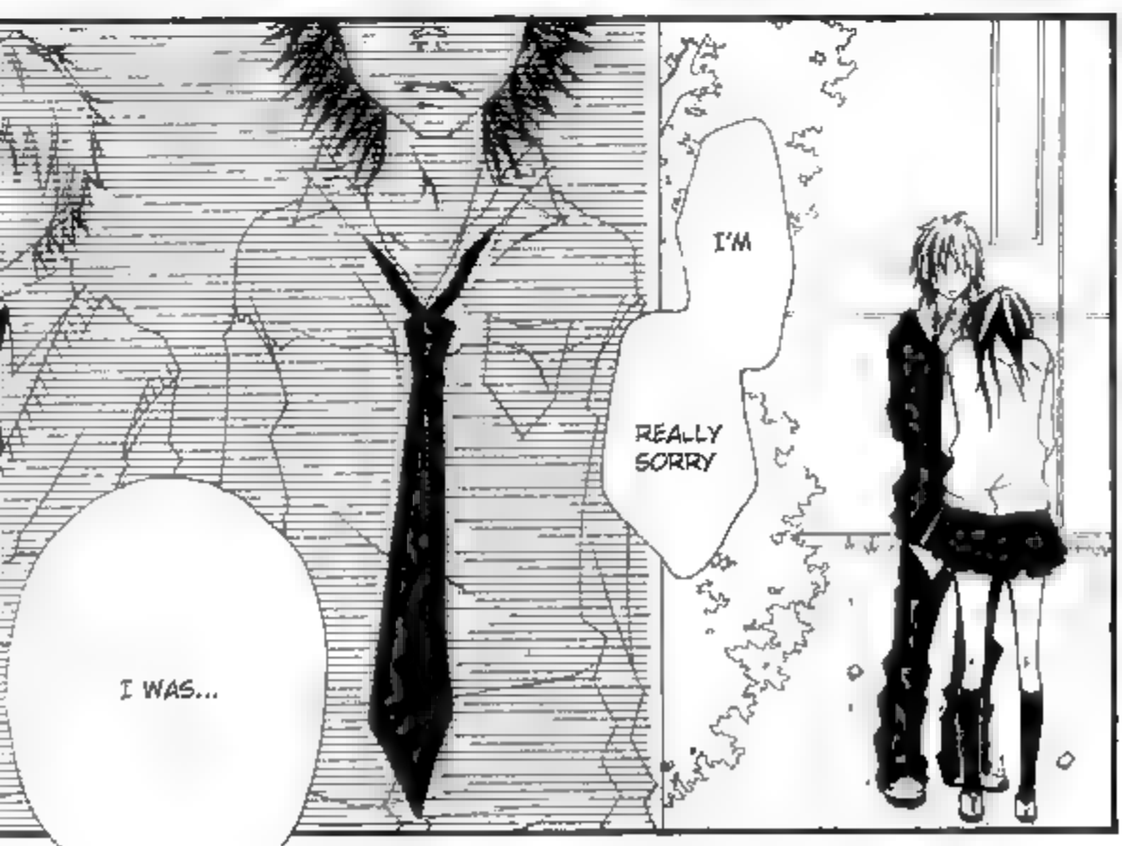
But, I'm...
in no position to accept such concern...
THIS HAS NOTHING TO DO WITH YOU, SO LEAVE ME ALONE.
OF COURSE, IT HAS SOMETHING TO DO WITH ME.
DON'T WORRY ABOUT IT
If you're any kinder to me, it'll make me look even more pathetic!
JUST
LET GO OF ME ALREADY!

Slap
CALM DOWN.
DUMMY.
IT'S OK TO WORK HARD BY YOURSELF,
BUT, YOU CAN ACT SPOILED EVERY ONCE IN A WHILE, TOO.

...

I really...





...am a big dummy.

I SEE
AND, THEN...
PAT
WAH.
SO POINTLESS.
YOU DIDN'T TELL ANYONE AND WENT TO LOOK FOR IT ON YOUR OWN, RIGHT?
YES, BUT—

Pointless?
HOW CAN YOU SAY THAT THIS IS POINTLESS?!
ALSO, WHY ARE YOU TAKING THIS SO LIGHTLY?
MAN, IF YOU HAD TOLD ME EARLIER, YOU WOULDN'T HAVE CRIED.
Good grief
Huh?
SOB
!
BECAUSE, I KNOW WHO STOLE IT.
What...?

ZOO
—OM
RIGHT ON CUE!
YEP!
YOU GUYS ARE THERE, RIGHT?

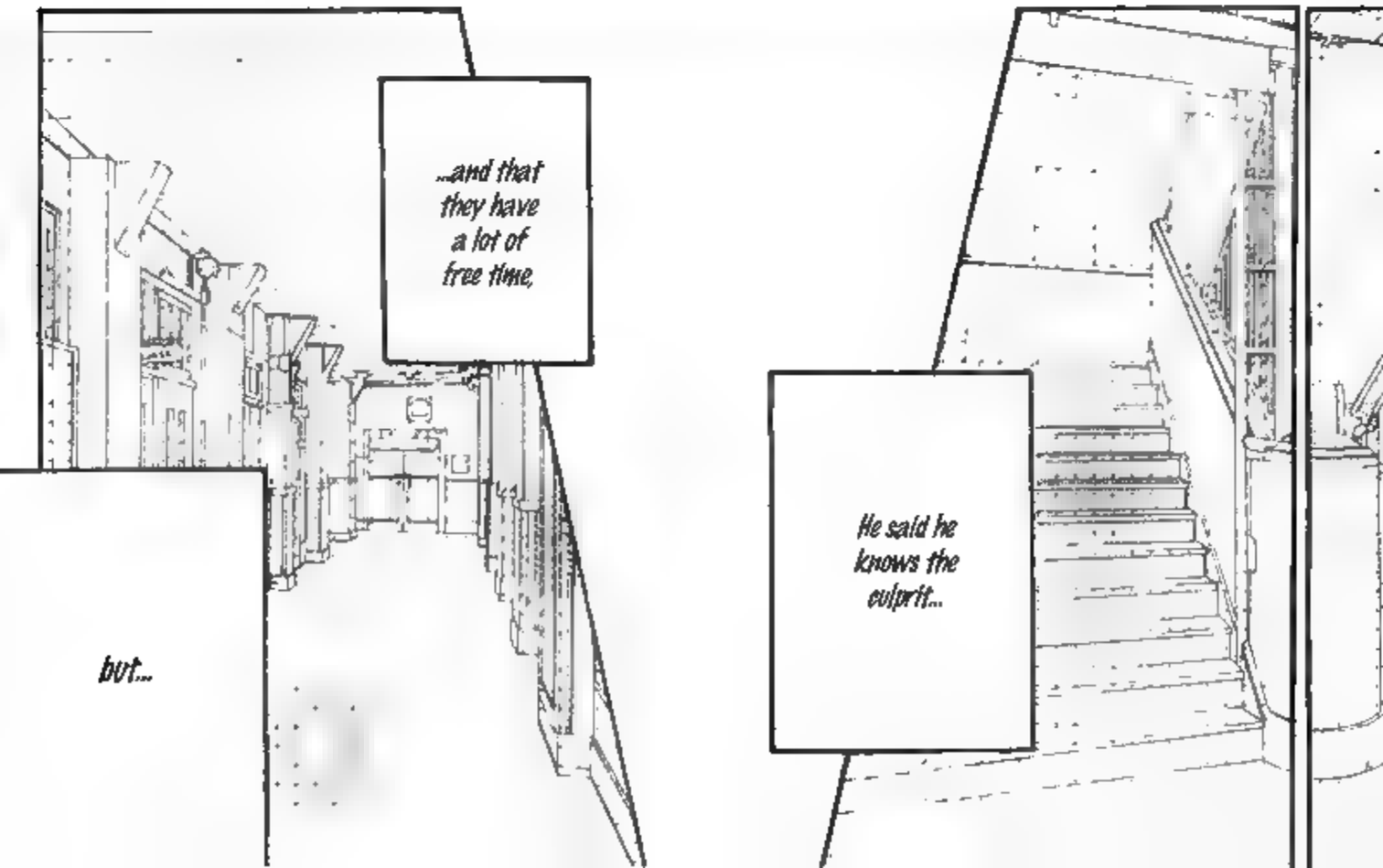
AH, WELL, IT SEEMS THAT THEY HAVE...
. QUITE A BIT OF FREE TIME ON THEIR HANDS.

BUT, I NEVER THOUGHT THAT AFTER PULLING THAT STUNT LAST YEAR, HE'D DO IT AGAIN THIS YEAR, TOO.

FIVE ③

LET'S GO.
2-A
CULTURAL
FESTIVAL
rustle
THIS IS...
DON'T TELL ME YOU DID IT AGAIN?
NOW, NOW,
IT'S NOTHING WORTH CLAMORING ABOUT
Creak

THEY'RE NOT STUPID, YOU KNOW
WE'RE NOT STUPID, EITHER.
RIGHT?
WE SHOULD HAVE A LITTLE FUN,


...and that they have a lot of free time,
but...
He said he knows the culprit...

Student Council
...this is...
BAAAM

YAMACHIKA.
WELCOME.

A FIVE t-shirt.

The color's kinda bad in this shot. I wonder if you can see it.

Well, even if you can't see it, I guess it doesn't matter (laughs).

Love Catalog needs some serious lovin'!

Entropy is looking behind fridge doors, under desk seats, and gasp, even inside people's pockets to find an interested, experienced editor for this cute shoujo that dives into a slice of [illegible] life [illegible] [illegible] [illegible]

Sabaku
8# Weapon

Bambi Keychains. Pink and yellow

I decided to make them into a pair

FIVE ③

Asou Hina
Birthday: July 5
Blood Type: A
Height: 5' 2"
Weight: 95 lb
Best Subject: Science
Worst Subject: Language

HUH?
YOU'RE THE TRANSFER STUDENT WHO GOT INTO OUR SPECIAL 2-A CLASS, THE POPULAR "PRINCESS," RIGHT?
TAP
IT'S NICE TO MEET YOU.
I AM THE PRESIDENT OF SHULEI HIGH SCHOOL'S STUDENT COUNCIL, YAMA-CHIKA TOORU.
FROM NOW ON, THE PLEASURE IS MINE.*

*He says this sarcastically.

This person...?

YOU SURE ARE QUICK TO SAY HURTFUL THINGS.

HOWEVER, AREN'T YOU THE ONE WHO SHOULD BE APOLOGIZING FOR WHAT YOU JUST DID RECENTLY?

SINCE YOU HACKED INTO OUR DATABASE AND A.L.
IT CAN'T BE THAT YOU THOUGHT NOBODY WOULD EVER FIND OUT, DID YOU?
Or I would have if it'd occurred to me
I DID THINK ABOUT THE RISK OF BEING DETECTED.
BUT,
THE WEAK SECURITY SYSTEM WAS JUST CRYING OUT, "PLEASE, TAKE A LOOK INSIDE."
Ah, that's what I thought!
We've been caught?!
NO.

FIVE ③

BY THAT,

ARE YOU TRYING TO PICK A FIGHT WITH ME, THE MANAGER OF OUR SYSTEM?

BEFORE YOU QUESTION US, SHOULDN'T YOU BE EMBARRASSED BY THE SECURITY BREACH?

Treasurer, Third Year, Nakagome Mitsu

WELL, THAT'S JUST LIKE YOU, TAIRAKU.

IT'S JUST THAT...

DON'T MENTION IT.

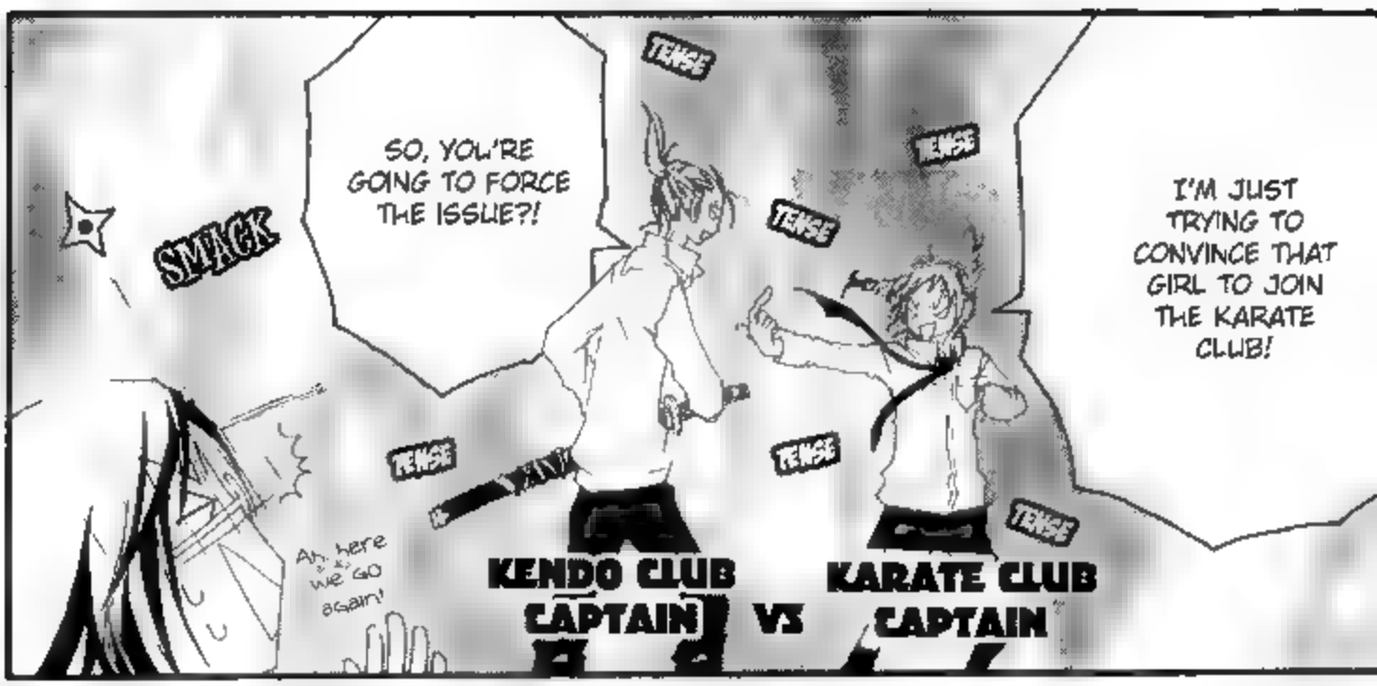
MR. NAKAGOME.
FLASH
STUPID
ALL I'M TRYING TO SAY IS, EVEN USING ONE CELL PHONE IS ENOUGH,
Defeated
CRACKLE
CRACKLE
CRACKLE
CRACKLE
He got exposed!
IT'S BEST TO LEAVE THOSE TWO ALONE.
PULL
THIS SCHOOL IS AN ESCALATOR SCHOOL STARTING FROM KINDERGARTEN, SO WE RECOGNIZE MOST OF THE FACES HERE.
EH? YOU GUYS HAVE KNOWN HIM FOR THAT LONG?
THEIR FIELD OF EXPERTISE IS THE SAME, SO THEIR RELATIONSHIP HAS BEEN SOUR SINCE THE GET-GO.
What a pair

Or something like that
PLUS, SINCE THEY ARE SIDING WITH THE SCHOOL, THEY'RE KIND OF OUR MORTAL ENEMIES.
CHICK
ACTUALLY, THE PEOPLE WITH INCOMPATIBLE PERSONALITIES AREN'T JUST THOSE TWO.
WHO ELSE IS THERE?
PRINCESS!
BEHIND YOU!

BLOCK
SQUEAK
SQUEAK
SWISH
HO!

UH!
WHIRL
Squeak
BUT,
BLOCKING MY KICK AND RESPONDING WITH A COUNTERATTACK IS
AS EXPECTED FROM THE PERSON WHO DESTROYED THE PING PONG CLUB.
IT'S NOT ENOUGH!

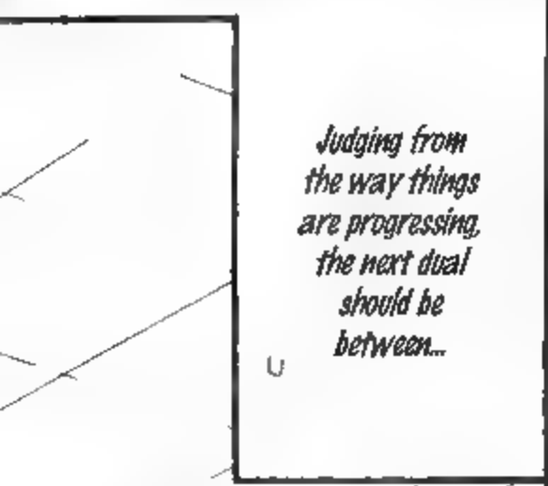
GRIT
WHAT A NASTY GREETING, KOMORO.
TSK.
HOP
AREN'T MEN SUPPOSED TO STAY OUT OF AN ONE-ON-ONE CHALLENGE, KOUJIRO?
Secretary, Third Year, Komoro Kana
IS THAT WHAT A PERSON WHO ATTACKS FROM BEHIND SHOULD BE SAYING?


SMACK
SO, YOU'RE GOING TO FORCE THE ISSUE?!
TENSE
TENSE
TENSE
TENSE
TENSE
TENSE
I'M JUST TRYING TO CONVINCE THAT GIRL TO JOIN THE KARATE CLUB!
Ah, here we go again!
KENDO CLUB CAPTAIN
VS
KARATE CLUB CAPTAIN

STUNNED
IT'S NOT FUNNY, JERK.
This is way over my head

AH, WELL, I DID FIND SOMETHING TO ENTERTAIN ME.
ha ha

HA HA HA.


Judging from the way things are progressing, the next dual should be between...

Oi,

PLEASE FORGIVE OUR KOMORO.
ACTUALLY, THERE'S NO ONE WHO'S STRONGER THAN YOU RIGHT NOW

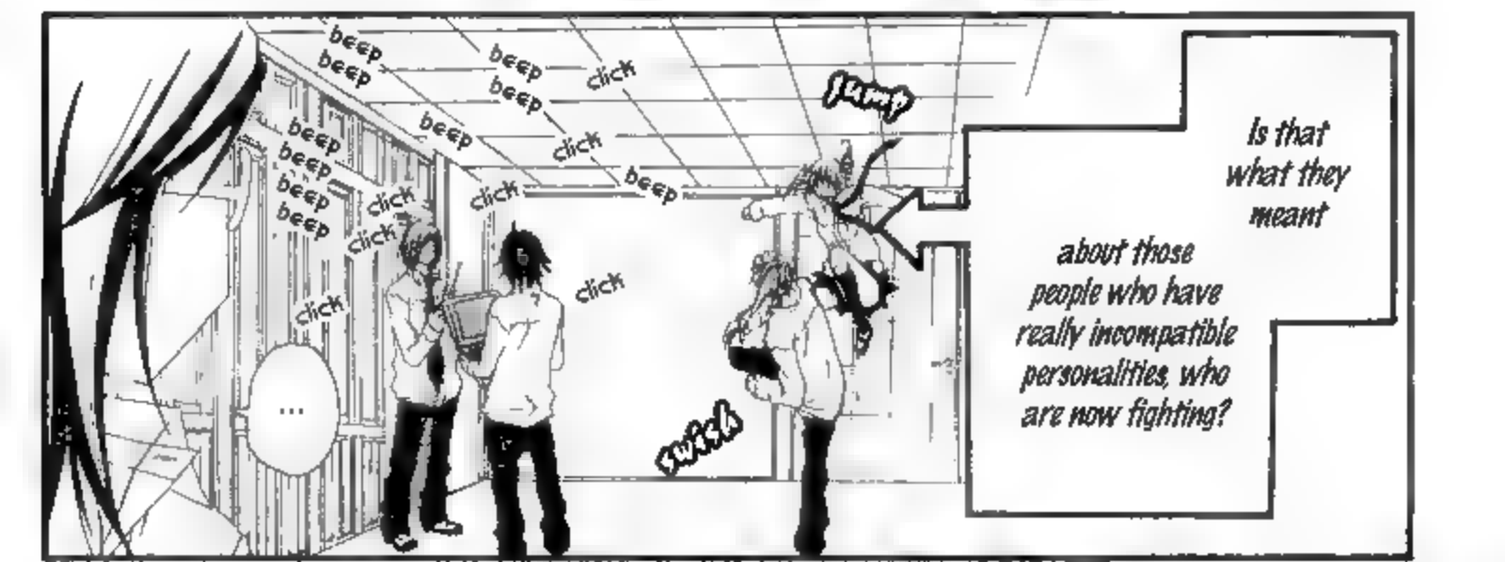
HURRY UP AND RETURN WHAT ISN'T YOURS.
Yuah
ANYWAY, WE DIDN'T COME HERE TO CHITCHAT OR GET BETTER ACQUAINTED.
I knew it.
...YOUR WEAKNESS IS WHAT I'VE GOT RIGHT HERE?
WHAT'S WRONG?
YOU'RE ALWAYS CALM, BUT YOUR MOOD MUST BE UNUSUALLY BAD RIGHT NOW
COULD IT BE...
PULL

Wh-?
CHOKE
shove
Heh, heh.
JUST AS I THOUGHT.
DIDN'T I TELL YOU THAT I DIDN'T COME HERE TO TALK?!

TACKLE
WAH... AND I WAS DOING SO WELL THIS YEAR. ♡
What the...
EH, WHY?! AREN'T THOSE TWO ALSO PEOPLE WITH INCOMPATIBLE PERSONALITIES?!
TOSHI LETS HIS GUARD DOWN TOO MUCH.
AH, HE GOT CAPTURED.
EH?!
HM. THE CONTEXT OF THEIR DISAGREEMENT IS THAT
YAMACHIKA DISLIKES TOSHI SO PASSIONATELY THAT HE DEVELOPED A "TOSHI COMPLEX."

SINCE TOSHI NEVER REACTS TO ANYTHING I'VE DONE, I'VE BEEN LONELY AND SAD, YOU KNOW?
jeez.
THIS TYPE OF THING IS SO ANNOY-ING. IT'S DRAINING MY SPIR.TS.
Damn it
Toshi complex?
USUALLY, YOU WOULD SAY THAT IT'S NOT A BIG DEAL AND WE WOULD STOP FIGHTING.
SO MEAN!
So, what was the point of this whole fiasco?
WE EVEN THOUGHT THAT NOTHING TROU-BLESOME WOULD HAPPEN AROUND YAMACHIKA THIS YEAR.
Wahhh!
Ahhh!
IF NOTHING BAD HAPPENS, THE STUDENT COUNCIL'S INADEQUACY WOULD BE SHOWN.
EVERYONE HERE ARE OLD-TIME FRIENDS, SO PLEASE ACT NICER!
For some reason, he completely acknowledged it himself!

Just how much mischief...
will that president cause...
...in order to hurt this guy
until he is cured from his obsession and can grasp reality?


beep
click
Is that what they meant about those people who have really incompatible personalities, who are now fighting?
...
switch

SMACK
Both sides are serious!

I'VE RESTRAINED MYSELF FROM INTERFERING LONG ENOUGH.
Eh?
KOMORO,
MITSU,
Owie
AND THE PRESIDENT, TOO.
THIS ATROCIOUS JOKE HAS GONE TOO FAR.
Vice President, Third Year, Nakagome Etsu

SLIP
BUT, THEY STARTED IT.
WHAT DO YOU INTEND TO DO BY PLACING YOUR SELF INTERESTS ABOVE YOUR RESPONSIBILITIES AS A STUDENT COUNCIL MEMBER?
I WILL NOW RETURN THIS.
ACK!
CUL- JRAL FES\IVAL BUDGET
So cool!
hic
Victory!
EH? AH... PLEASE, DON'T SAY THAT.
IT IS INEXCUSABLE FOR CONSE-QUENCES TO GO THIS FAR.
NOW, I WOULD LIKE TO ESPRESS MY REGRET.

FIVE ③
AH, THOSE TWO.
CAN'T YOU CONTROL THAT BOY'S BEHAVIOR A LITTLE, MISS NAKAGOME?
I DID FEEL I MAY NEED TO, BUT IT'S QUITE TROUBLESOME
MISS NAKAGOME IS SUPER STUPID!
IF YOU KEEP ON TALKING IN SUCH A FORMAL TONE, YOU'RE GOING TO GET OLD REAL SOON!
YUP!
...
WHIZ
Y-
YOU!
DRAW

!!
SMACK
WHACK
FWAP
...
boru
Please forgive me
She actually did it!
THAT TYPE OF NATURE IS INHERENT IN THOSE THREE, SO, THERE ISN'T ANYTHING THAT CAN BE DONE ABOUT IT.
TH-THAT'S RIGHT!
IT'S NOT SOMETHING MISS NAKAGOME NEEDS TO APOLOGIZE FOR.
HOW DO YOU KNOW THAT ONE'S REAL?
WELL, IF PRINCESS SAYS IT'S OK, THEN..
NOW THAT I'M RETURNING YOUR CLASS BUDGET, EVERYTHING IS FINE, RIGHT?
Right?

FIVE ③
I HAVEN'T SHOWN YOU WHAT'S REALLY INSIDE YET
AREN'T YOU BEING A BIT NAIVE?
Eh?
WHA-?!
THEN, WHAT IS THIS?!
Out of courtesy, there're also thirty-two sheets of newspaper.
THE REA- ONE IS RIGHT HERE. ♡
2-A

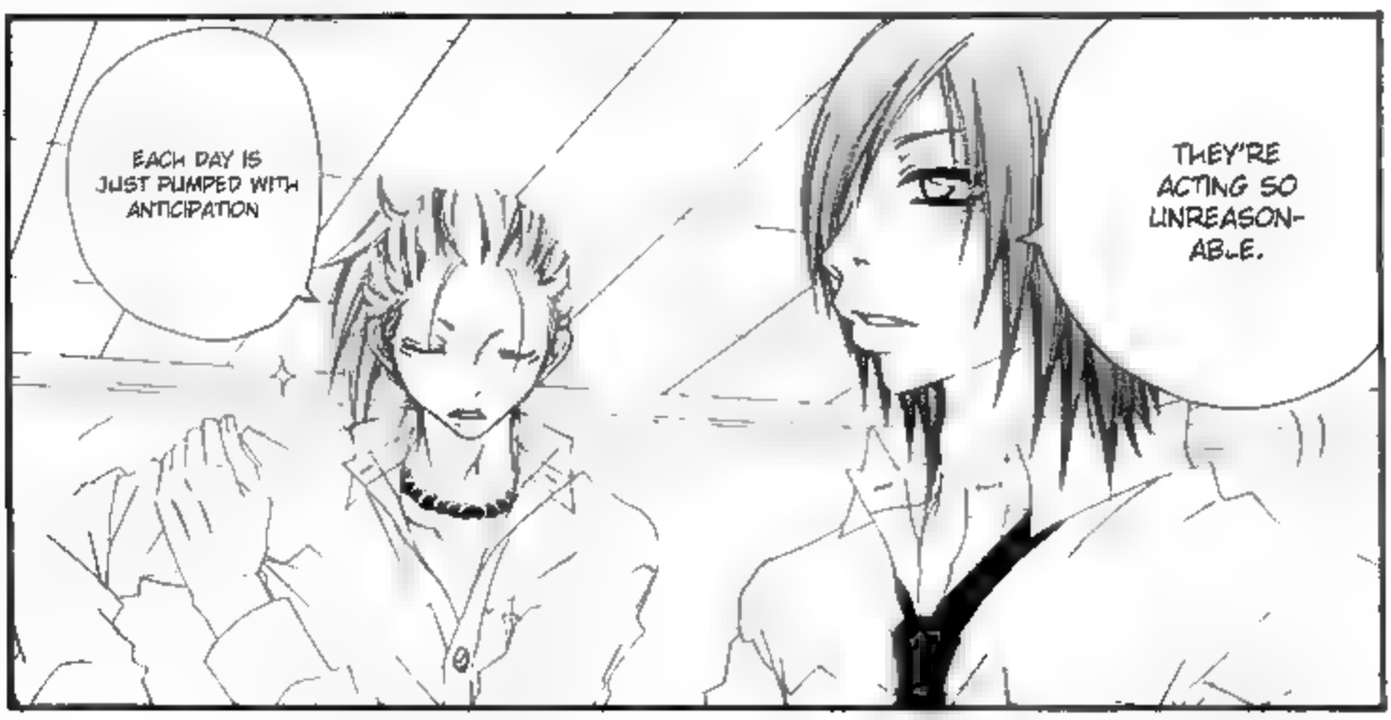
HAVING TOSHI COME HERE MEANS THAT THIS TIME, THE OBJECTIVE HAS BEEN FULFILLED.
IT SEEMS THAT, THANKS TO TODAY, I'VE COME TO HARBOR AN INTEREST FOR MISS ASOU HINA.
NN-WHAAA?!
PRESIDENT, THAT'S..
What kind of interest?
She's crumbling!
WHETHER IT WAS DURING THE END OF THE TERM OR THE ATHLETIC FESTIVAL,
OR THAT TIME WITH KOMORO,

I'VE COME TO EXPECT SOMETHING FROM YOUR UNEXPECTED ACTIONS.
I DON'T NEED THIS USELESS TALK, SO WOULD YOU HURRY UP AND RETURN THAT PLEASE?
2-A
Festival
Budget
THEN...
. IS IT THAT IMPORTANT?
YES.

HOW WOULD YOU REACT, I WONDER.
IF I DID SOMETHING LIKE THIS,
Wha-!

EH?

rush
WE'RE GOING TO JUMP, TOO!
W-!
WAIT A SEC-!
leap
leap
WAHHH!! PRINCESS...!


EACH DAY IS JUST PUMPED WITH ANTICIPATION
THEY'RE ACTING SO UNREASON-ABLE.

FIVE ③

I SAID WAIT A MINUTE!
swoosh
jump
ONLY YOU WOULD THINK THIS WAY.

THEN, THAT GIRL JUMPED DOWN FROM WAY UP HERE KNOWING THIS, RIGHT?
IF THAT'S THE CASE, WE SHOULD TAKE CERTAIN MEASURES...

TRUTHFULLY, THAT ONE IS FAKE, TOO. THE REAL ONE IS RIGHT HERE!
Oh, no
STUNNED
His hobby is to do one useless practical joke after another

EH?!
NO, IT'S MOST LIKELY SHE DIDN'T KNOW.
Plus, there was no time to explain it to her

2-A
CULTURAL
BUT-!
GRAB
IT SEEMS LIKE THIS IS MORE IMPORTANT THAN HER OWN LIFE.
EVEN THOUGH SHE'S REALLY FOOLISH,
SHE'S A GOOD GIRL, YOU SEE.

I wondered what I could possibly do.

So, I thought about it.

But...

Like I have time to ponder!
WAHHHHHHHHH!!!
2-A
CULTU
FESTIV
BUDGE

FIVE

VOLUME 3 CHAPTER 8

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Today, we're celebrating Totochan's birthday by showing everyone what she looks like in real life (that is, outside IRC).

We ask that you don't make fun of the mole on her face.

Enjoy!

Oh, and yeah ... happy birthday, Toto.

There's a reason why she's called the...
Goddess

FIVE #9

A Lucky Miscalculation

AHHHHHHHHHH!!

There's only one thing I can do now,

and that is...

Shimizu Toshi
Birthday: Sept. 5
Blood type: A
Height: 5' 11"
Weight: 139 lb
Best subject: All
Worst subject: None

How can I think of that in a situation like this?!
No, it's impossible!
I HAVE TO..
GRAB
THROW THE MONEY AND MY GLASSES TO A SAFE PLACE!
HAH!
But, for the time being, er...
spin
Ahhh...
spin
Huh?

...!
Glub
SPLASH
Splash
Splash
Huh...?
Oh, no.
DIZZY

PRINCESS, ARE YOU ALL RIGHT?!
I LOST SIGHT OF YOU HALFWAY THROUGH.
splash
splash
I- I'M...
A-ALL RIGHT
..!
COUGH
COUGH
COUGH
MORE IMPORTANTLY, IF YOU LANDED ON THE GROUND, YOU'D BE DEAD.
YOU'RE LUCKY THIS POOL WAS BUILT FOR DIVING AND SYNCHRONIZED SWIMMING.
IF IT WERE AN ORDINARY POOL, YOU'D BE HEAVILY INJURED.
I WOULD HAVE
DIED?
COUGH

you know
WHOSE FAULT DO YOU THINK IT IS TO CAUSE EVERYONE TO DO ALL THAT?
THINK A LITTLE BEFORE YOU ACT!
look!
STOP. SHAKING MY HEAD!
I THOUGHT I REALLY WAS DEAD.
HM. . HA HA!
Princess?
Ah ha ha ha.
SORRY ..
Maybe it's because I'm still a bit dizzy,
but the only things coming to mind right now are simple.
Really simple things...

When I think about how these guys worry about me, no matter what stupid things I do,

I feel a little happier.

I'LL WORK HARD NOW THAT I'VE DIED ONCE ..

WHAT'S WITH THAT?

splash

AH!

NOW THAT I THINK OF IT, WHAT HAPPENED TO OUR CULTURAL FESTIVAL BUDGET?

I CAN'T TELL IF THIS IS ACTUALLY JUST A FAKE.

YUP!

I FOUND MY GLASSES, BUT I HAVE NO IDEA WHERE THE MONEY IS!

FOR REAL?!

AH, WELL .. ABOUT THAT .

My glasses are cracked again

THIS IS—!
IT FELL IN THE POOL, SO I FISHED IT OUT.
Ah~ I'm tired
HERE YOU GO.
Pat
HMPH!
WAHHHH
President
LEAVE HIM ALONE.
Be worried about me, tooooo!
DAMN IT! WHAT'RE THEY ACTING SO COOL FOR?!
IT'S ALMOST 5 P.M.
HUH?
BY THE WAY, WHAT TIME IS IT?

DASH
Sorry, Princess!
I'M GOING AHEAD THEN!
AH!
MY BROTHER'S FRENCH LESSON!
NO!
COME TO THINK OF IT, I HAVE TO SHOW UP AT THE STORE.
ALL RIGHT THEN,
LET'S GO BACK TOGETHER. HOW ABOUT YOU, KOJI-ROU?
DON'T YOU HAVE TO GO TO THE DOJO TODAY?

DON'T CATCH A COLD, YOU TWO.
I'LL RUN. NO WORRIES.
SEE YOU.
SEE YOU TOMORROW! ♡
Eh?

B-BYE BYE.
THEY LEFT LIKE A TYPHOON. .

SO, WHAT ARE WE GOING TO DO NOW?
. THAT'S WHAT I WANT TO SAY. BUT IT'D BE BAD IF WE STAY LIKE THIS, WOULDN'T IT?
Soaked
WELL, SINCE WE SAFELY RE-TRIEVED THE EXPENSES, LET'S CALL IT A DAY!

INFIRMIRY
rustle
WHY ARE THERE SO MANY TOWELS BUT NO CLOTHES?
THE NURSE SEEMS TO HAVE LEFT FOR THE DAY, SO I DON'T KNOW!
rustle
rustle
I'LL GO AND FIND SOMEONE WHO LOOKS LIKE HE KNOWS.
OH, WELL. IT CAN'T BE HELPED.
NOTH-ING.
YOU'LL BE WAITING IN THIS ROOM ALONE
GAZE
WHAT?
WHAT ABOUT YOU, PRINCESS?
I'LL WAIT HERE IN CASE SOMEONE COMES.

JEEZ...
I WON'T BE LONELY
YOU MIGHT GET LONELY.
chuckle
chuckle
ALL RIGHT I'M OFF THEN.

ИШИ?

IT'S RAINING.
OH.
drip

IT DOESN'T REALLY MATTER.
BUT SINCE WE'RE ALREADY SOAKED.
Oh.

drip
drip
drip
WHAT'S WRONG ALL OF THE SUDDEN?
PRINCESS...

EH?
.....
SWOOSH
AT THIS RATE .
TH—
THE THUNDER.
BOOM
CRACKLE
CRACKLE
OH.
it really is

CRACKLE
RUMBLE
RUMBLE
EHHH?!
W-WHY DOESN'T THIS ROOM HAVE ANY CURTAINS?
T-THIS IS NOT THE TIME TO LAUGH!
YOUR EARS ARE REALLY SENSITIVE, AREN'T THEY?
Ah ha ha ha

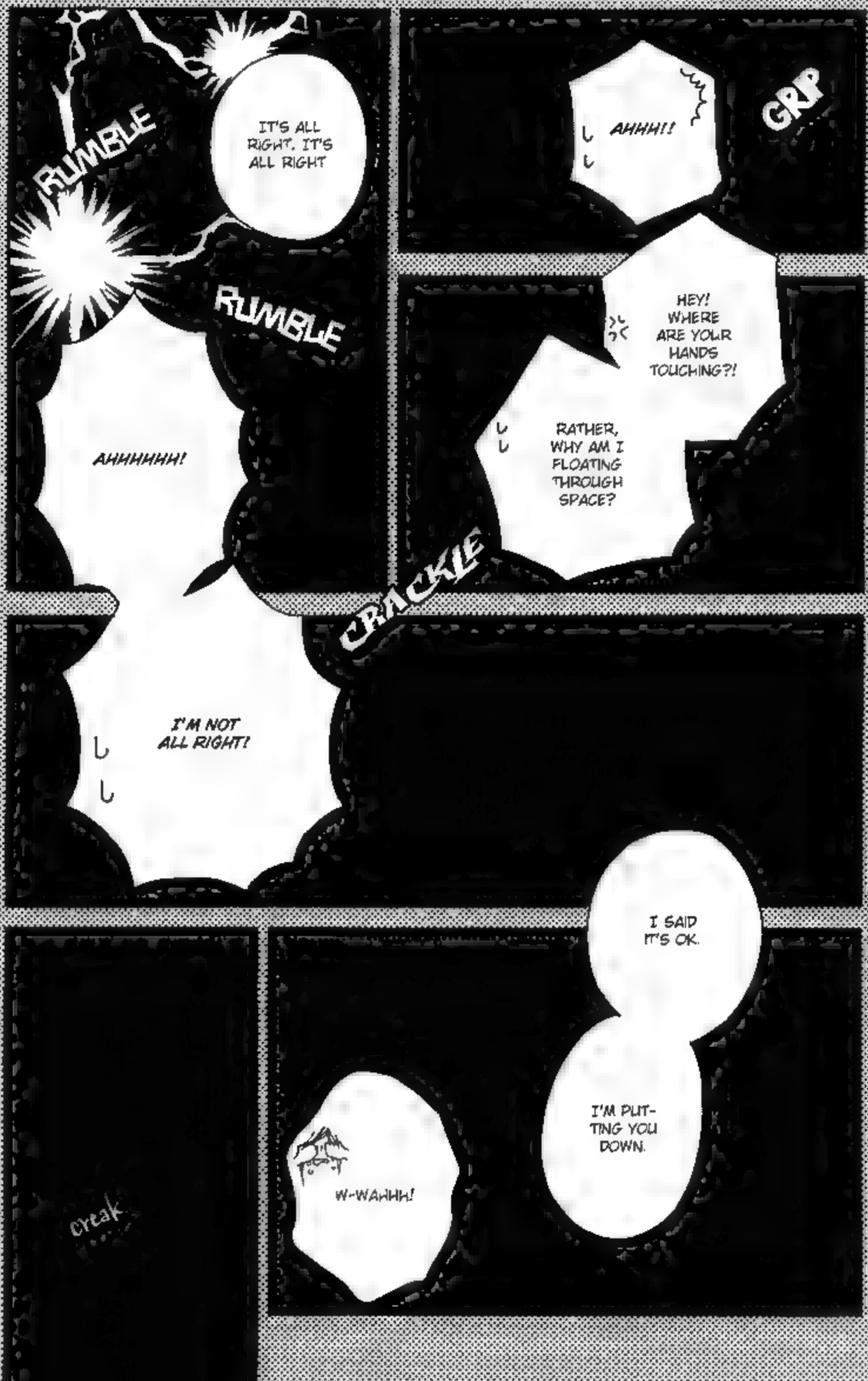
RUMBLE
RUMBLE
WHAT ARE YOU GOING TO DO?
WHAT DO YOU WANT TO DO?
WHAT DO YOU MEAN BY "WHAT ARE YOU GOING TO DO?"

...

I WANT TO CLING TO YOU, TOO!
SINCE IT'S SO VISIBLE, I WANT TO COVER MY EYES!
I WANT TO CLOSE MY EARS, TOO!
I WANT YOU TO HOLD ONTO ME!

sniffle
W-WHAT SHOULD I DO?! THAT'S—

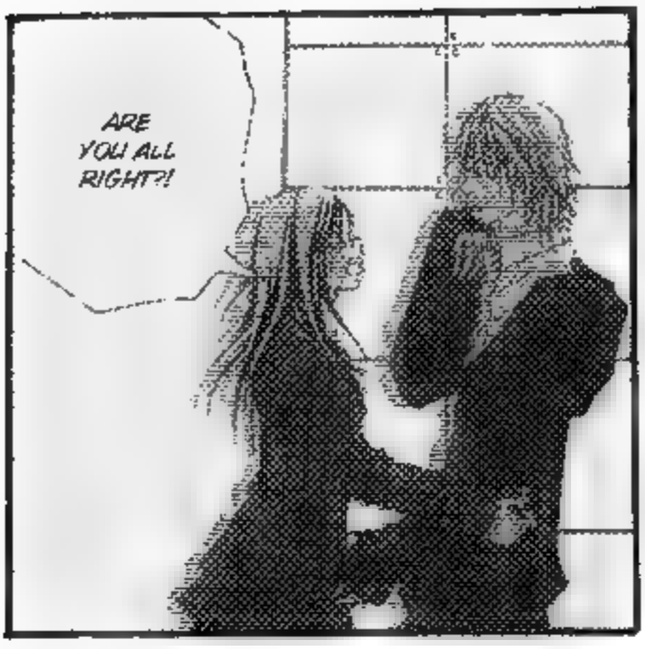
I GOT IT
sniffle
THEN, FOR NOW,
JUST DO THIS.
GRIP
CRACKLE
RUMBLE
AHHH! BUT I'D NEED FOUR ARMS!
THIS IS INTER-ESTING.
RUMBLE
EH?


RUMBLE
IT'S ALL RIGHT. IT'S ALL RIGHT
RUMBLE
AHHHHHH!
AHHH!!
GRIP
HEY! WHERE ARE YOUR HANDS TOUCHING?!
RATHER, WHY AM I FLOATING THROUGH SPACE?
CRACKLE
I'M NOT ALL RIGHT!
I SAID IT'S OK.
I'M PUTTING YOU DOWN.
W-WAHHH!
creak

HERE.
WE'VE ARRIVED.
?!
YOU-

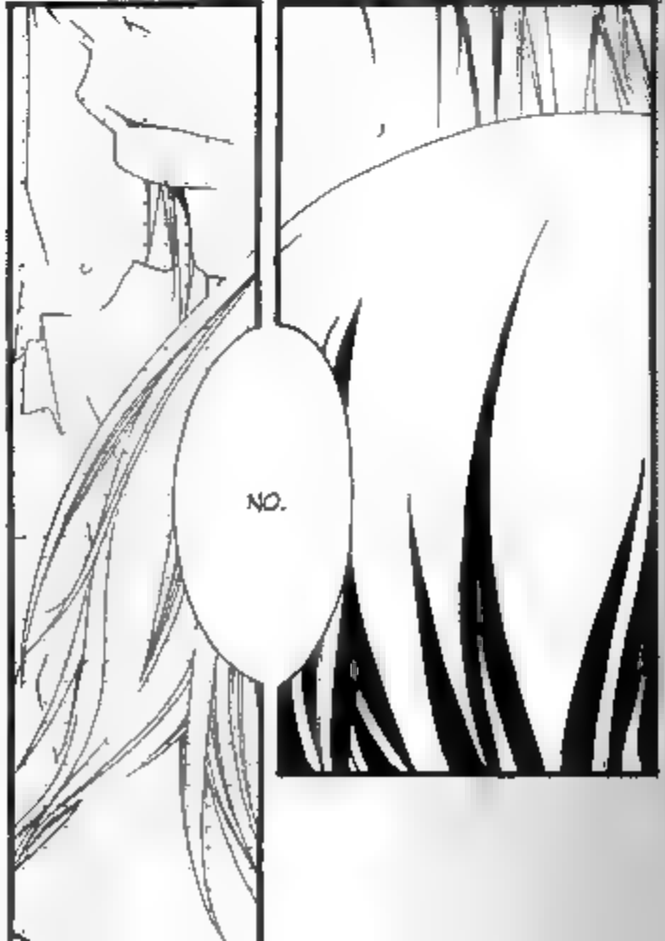
punch
YOU PERVERT!
OH, YEAH. THANK YOU VERY MUCH.
That's dangerous.
BUT, I THINK THIS PLACE IS WHERE YOU CAN SEE THE LEAST LIGHTNING WHAT TO DO NOW?
IF YOU DON'T LIKE IT, WE CAN GO SOMEWHERE ELSE.
IN THAT CASE
RUMBLE
RUMBLE
I—
IT'S OK.
THIS IS FINE.
RUMBLE
CRACK!
Ahhh!

pat
CLOSE YOUR EYES LIKE THIS.
YOU'RE NOT MAKING FUN OF ME
FOR BEING SCARED OF THUNDER?

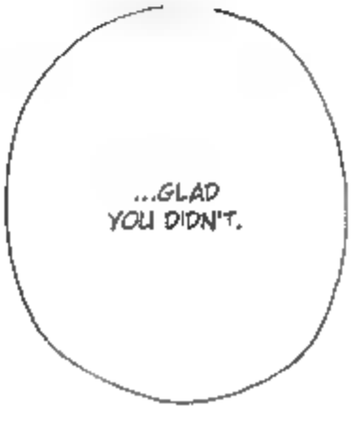

ARE YOU ALL RIGHT?!

YOU DIDN'T MAKE FUN OF ME, EITHER, BACK THEN.

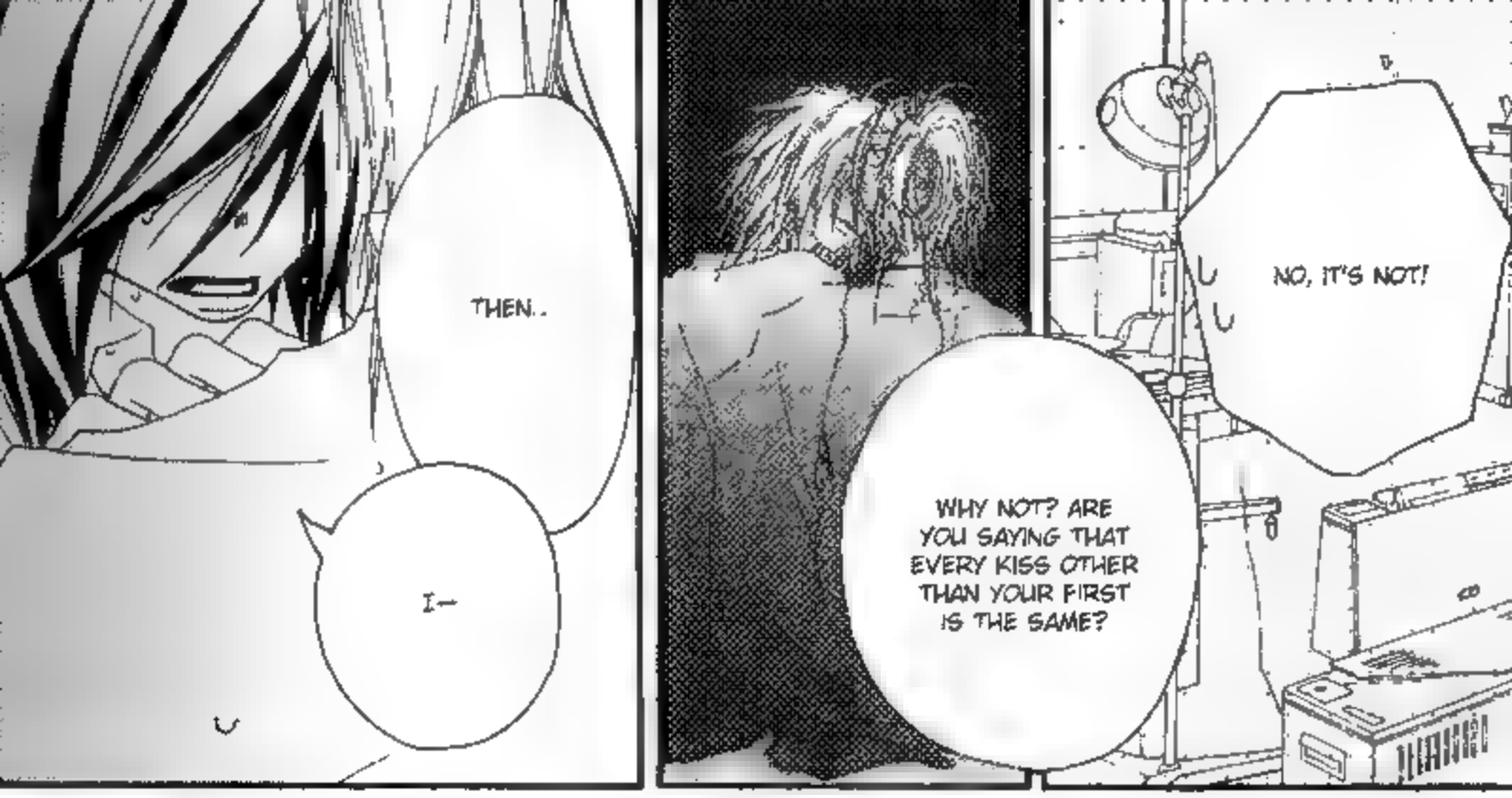
Ah ha ha ha.
SO, I SHOULD'VE LAUGHED?
AT THAT TIME, I THOUGHT YOU'D DEFINITELY LAUGH.
Boooo


NO.

I WAS REALLY...


...GLAD YOU DIDN'T.

kiss
RUMBLE
SHOVE
RUMBLE
SCATE!
WHAT ARE YOU DOING, YOU IDIOT?! LET GO!
...Wha?!
AHHHH! ON SECOND THOUGHT, DON'T LET GO!
I'm sorry
GRAB
sniffle
sob
sob
sob
THIS IS REALLY INTER-ESTING.
YOU SHOULD BE FINE WITH AT LEAST THIS MUCH.
ISN'T THIS JUST LIKE WHEN WE KISSED TWO OR THREE TIMES BEFORE?



IT WAS MY FIRST.

RUMBLE
I'm sorry, Masato-san.
RUMBLE
GRIP
RUMBLE
THEN, COULD IT BE.
I shouldn't be saying this right now.
But.
I'm so scared of thunder that I can't do anything else!
THAT'S RIGHT! MY FIRST TIME WAS WITH YOU, IDIOT!
SQUEEZE

YOU'RE THE ONE WHO LIED, YET, YOU'RE CALLING ME AN IDIOT,

IS THAT IT?

I APOLOGIZE FOR LYING, BUT,

THAT WAS.

PFFT!

ALL THIS TO THE ONE WHO GAVE YOU YOUR FIRST KISS, HUH.

FIVE ③

HA HA HA HA.
IS THAT SO?
OH.
THAT'S WHAT IT WAS.
Just a joke...

It was to make you laugh.
Without even realizing it myself.

I felt a little excited.

FIVE

Volume 3

Chapter 9

en·tro·py

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Well, now that you've seen Totochan, we might as well include a picture of her darling little sweetheart, too.

Again, we ask that you don't make fun of them. Especially their missing thumbs. Long story.

Happy birthday, Totochan!

Автор

en·tro·py

WANTS YOU!

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FIVE

en·tro·py

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no
FIVE

FIVE
CHAPTER 10

#10. ENGAGING PLAN OF ATTACK FOR THE 9TH FLOOR, BACKDOOR

Iwabuchi Takui
May 5th. Blood Type O
163 cm 52.5 kg

Favorite Subject:	Hated Subject:
Home economics	Math

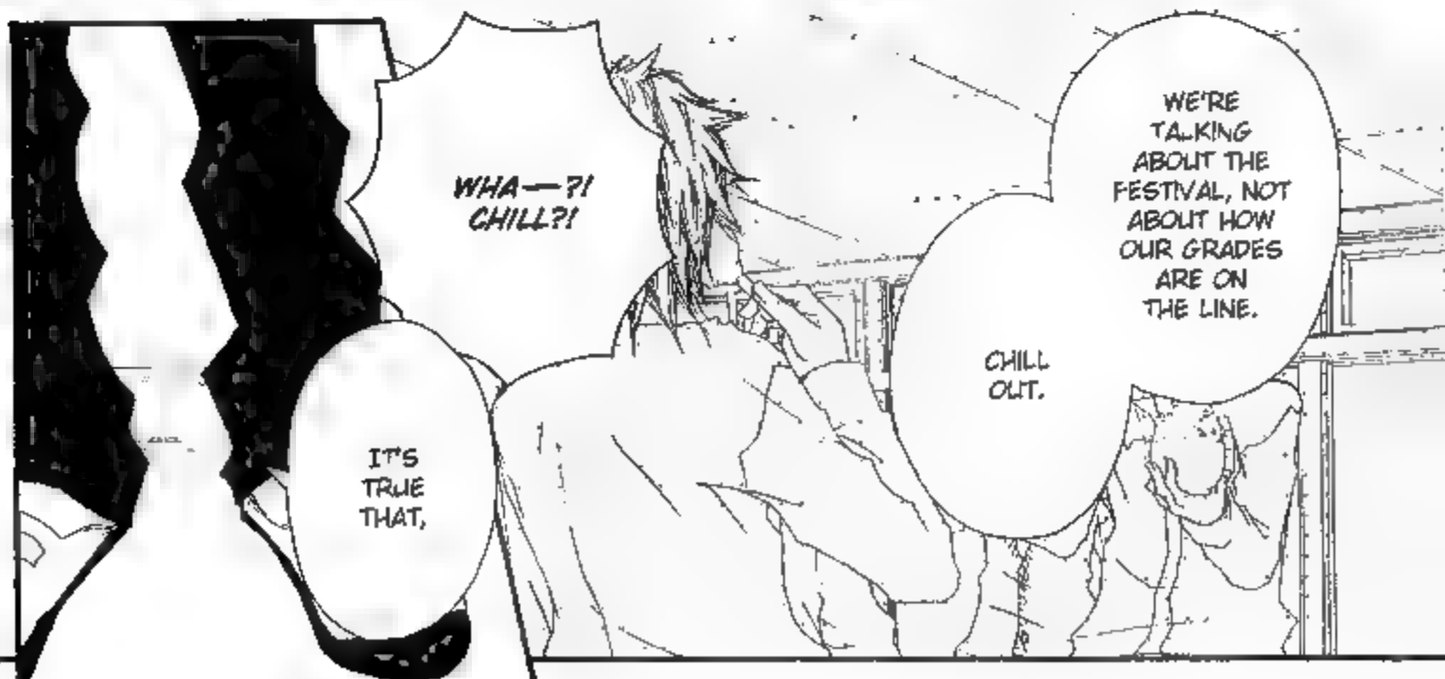
AH, PRINCESS, GOOD MORNING!
PRINCESS, COME AND JOIN US!
DOOR OPENS
But I, who felt that,
...
...HUH?
Was a moron for feeling it.
WHAT THE HELL IS ALL THIS?!

I THOUGHT IF I ASKED FOR SOME GREAT FOOD FROM THE TAIRAKU'S IT MIGHT GIVE US MORE ENERGY TO GO ON.
WHY'S THERE ALL THIS STUFF IN OUR CLASS-ROOM?
Umm. Yum.
WHY?
WE START THE PREPARA-TIONS TODAY.
YEAH, WE BETTER TAKE THIS OPPORTUNITY TO STUFF OUR FACES FULL!
COME ON, PRINCESS, EAT WITH US!
UH, BUT...
... ISN'T THIS GONNA COST US A LOT SINCE THE FOOD'S SO HIGH CLASS?
FLASH

WHAT?!
IT'S FINE.
I GAVE YOU GUYS THE SPECIAL FRIEND DISCOUNT, SO I THINK IT'S STILL WITHIN THE ALLOWED EXPENDITURE RANGE.
YUP, THAT'S WHY I TOOK IT OUT OF THE CULTURE FESTIVAL'S BUDGET AS OUR FOOD EXPENSES.
This is the receipt.
RELIEF
OH, OK.
IF THAT'S THE CASE...
FLIP

YOU MORON!!

THERE, THERE, CALM YOUR-SELF.
WE'RE SUPPOSED TO MAKE A PROFIT OF 640,000 YEN (APPROX $6400 USD) AND YET, HERE YOU GO PUTTING US IN DEBT?!
YOU'RE A REPRESENTATIVE FOR THIS CLASS, WHAT THE HELL ARE YOU DOING?!


IT'S TRUE THAT,
WHA—?! CHILL?!
CHILL OUT.
WE'RE TALKING ABOUT THE FESTIVAL, NOT ABOUT HOW OUR GRADES ARE ON THE LINE.

Huh?!
IT'S A MATTER OF HITTING A HOME RUN...
OR STRIKING OUT.
TRYING TO MINIMIZE OUR EXPENSES IN ORDER TO FILL THE GAP IN OUR PROFITS WOULD BE A BIG MISTAKE.
WE WON'T KNOW THE RESULTS OF THE GAME UNTIL THE END. THAT'S WHAT MAKES IT INTERTESTING.

Huh?

CANDY STAND
CANDY STAND
MENU

HEY, HEY!
DID YOU HEAR ABOUT WHAT 2-A IS GONNA DO THIS YEAR?
YEAH, I HEARD! THEY'RE GONNA BE USING THE AUDIOVISUAL ROOM!
OH NO, I FEEL LIKE I'M GONNA SPEND SO MUCH MONEY ON THEM.
I KNOW! I'M LOOKING FORWARD TO IT!

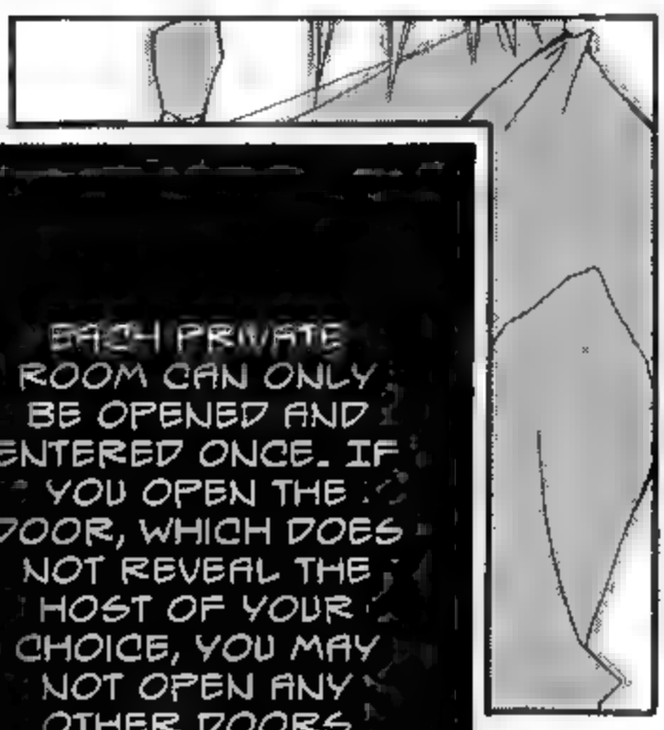
GHOST THE HUNT

ENTRANCE FEE: 300 YEN

THE GHOSTS WILL TRY TO INTERFERE, SO TRY TO GET OUT OF THEIR WAY.

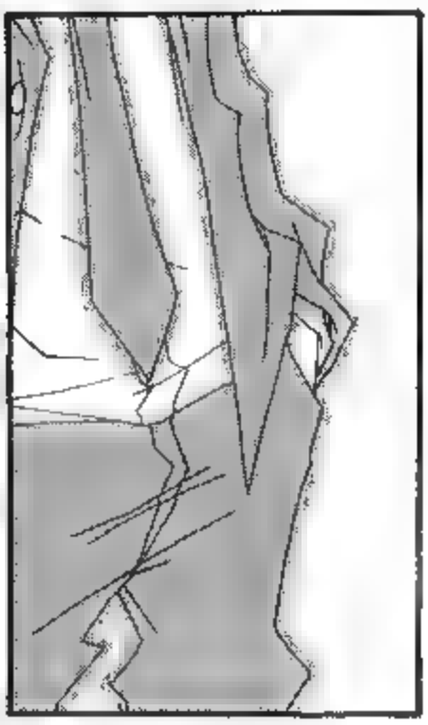
IF YOU WALK ALONG THE PATH, THERE WILL BE HOSTS ALONG THE WAY AWAITING YOUR ARRIVAL. YOU MAY HIT "15 OF THE 15 ROOMS" OR "THE GHOST".

TRY AND FIGHT YOUR WAY THROUGH UNTIL YOU CAN REACH ONE OF THE PRIVATE ROOMS.

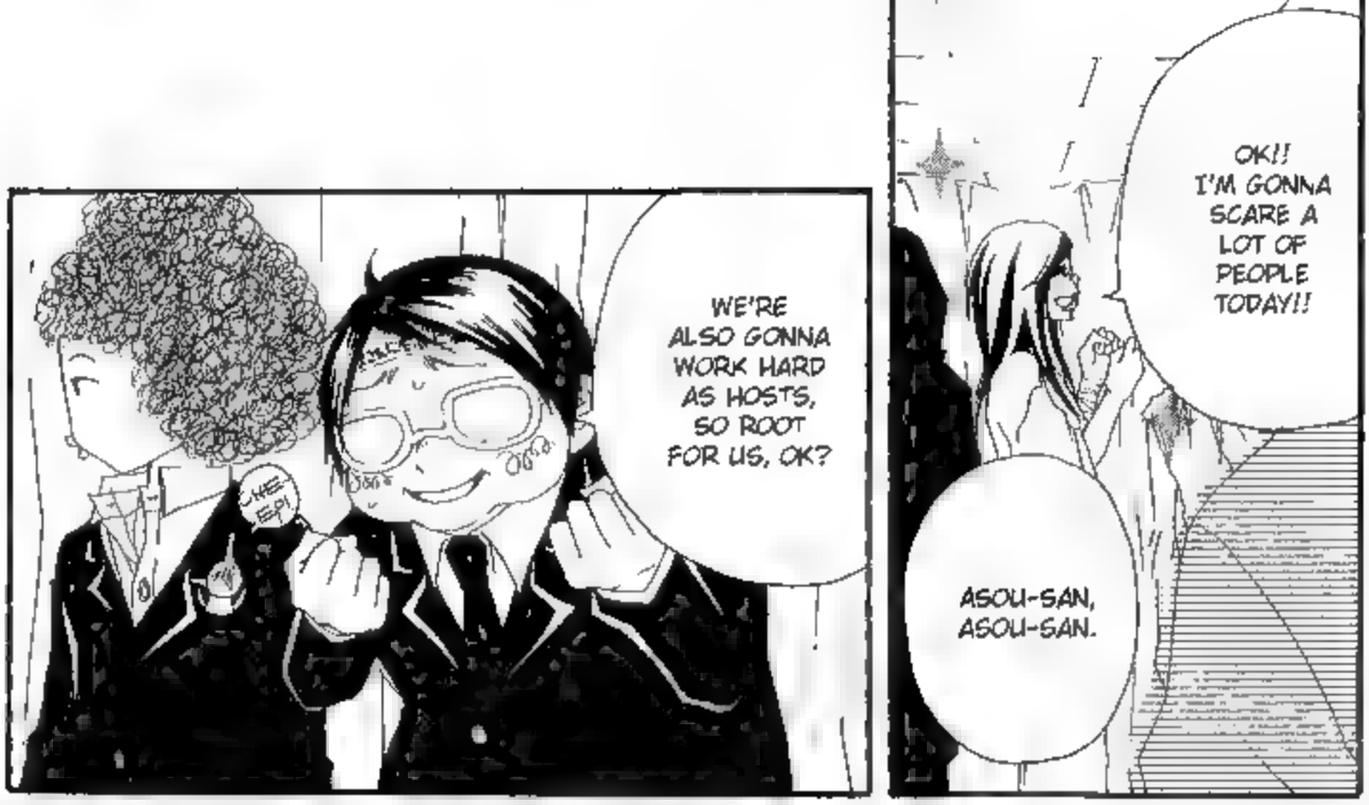


EACH PRIVATE ROOM CAN ONLY BE OPENED AND ENTERED ONCE. IF YOU OPEN THE DOOR, WHICH DOES NOT REVEAL THE HOST OF YOUR CHOICE, YOU MAY NOT OPEN ANY OTHER DOORS AFTER THAT.

HOWEVER, IN EACH ROOM, YOU WILL NOT KNOW WHAT TYPE OF HOST IS AWAITING YOU.



DOOR OPENS
YOU GUYS ALL READY?
THIS SUMS IT UP. AND WE WAIT YOUR ARRIVAL.
CLASS OF 2-A.
YOU BETCHA!
PRINCESS, YOUR GHOST LOOK IS REALLY CUTE, TOO!
WOW! YOU GUYS LOOK MUCH MORE GENUINE WHEN YOU HAVE YOUR GEAR ON!

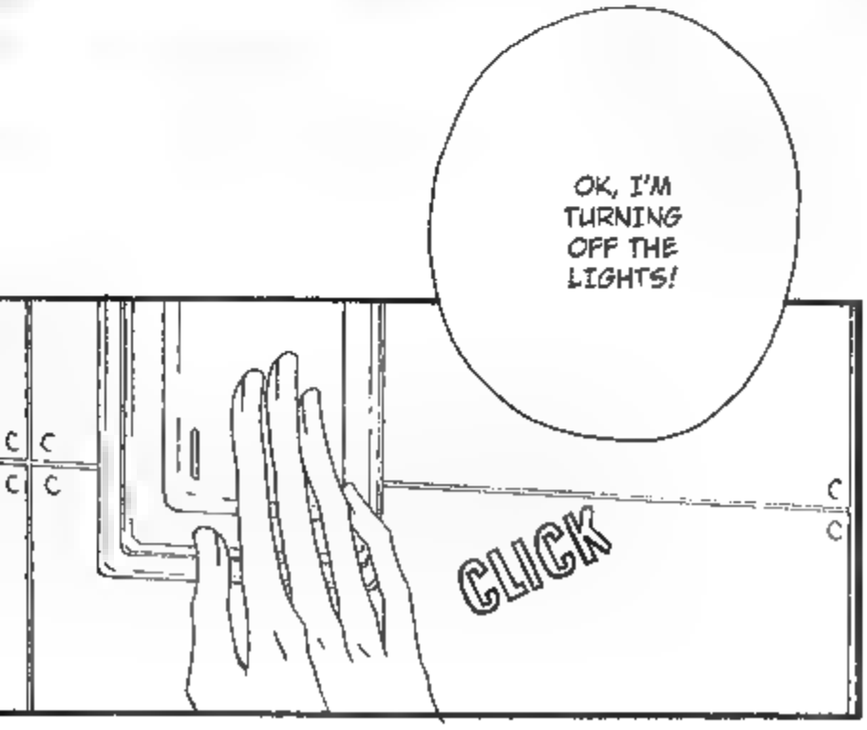

OK!! I'M GONNA SCARE A LOT OF PEOPLE TODAY!!
ASOU-SAN, ASOU-SAN.
WE'RE ALSO GONNA WORK HARD AS HOSTS, SO ROOT FOR US, OK?
HEE HEE!

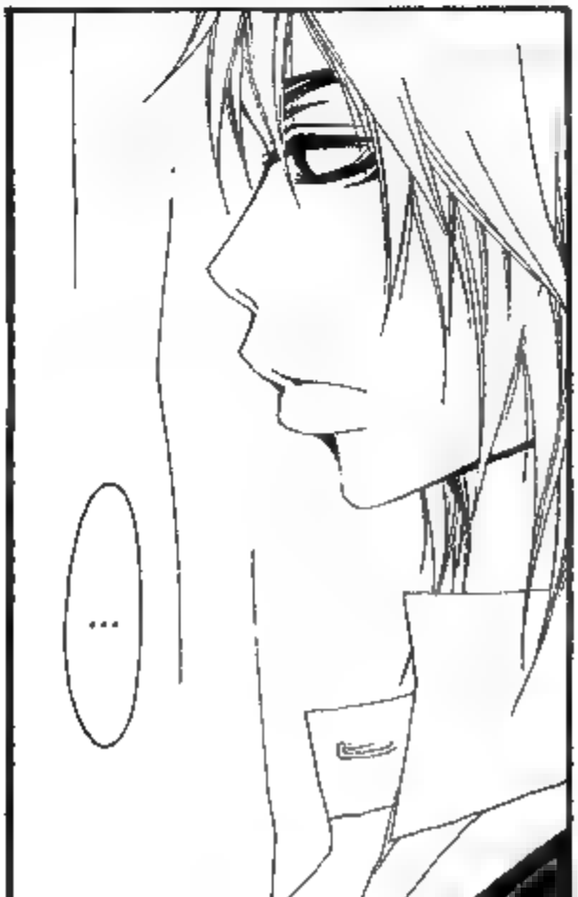
BY THE WAY, WHERE'S KOJIRO?
WHOO!
OH..!
YEAH! LET'S ALL WORK HARD!

WOAH?!
WHOA!
WAH! DON'T SNEAK UP BEHIND ME! THAT FREAKED ME OUT!
WOW! KOJIRO, THAT LOOK TOTALLY FITS YOU!
Ghost Worker
MY APOLO-GIES.
DID YOU CALL?

DOOR OPENS
IT'S ABOUT TIME TO LET THE GUESTS IN.
PLEASE GO TO YOUR RESPECTIVE LOCATIONS.

AHHH! I'M GETTING ALL EXCITED INSIDE!
YEAH! LET'S WORK HARD AND EARN LOTS OF MONEY!


OK, I'M TURNING OFF THE LIGHTS!
CLICK


...

OH CRAP, I'M NOT AT MY LOCATION YET.
!
PULL
pak
AHH... YOU REALLY CAN'T SEE ANYTHING INSIDE.
AHH, I'M SCARED.

BUT WE GOTTA KEEP GOING ON UNTIL WE GET TO ONE OF THE PRIVATE ROOMS OF THE FIVE GANG!
TOTALLY!
IF NOT, WE'D HAVE COME FOR NOTHING!
BUMP INTO
MMM!
NNN NN NN!
DRAGGING
HUH?
HEY!
WHAT ARE YOU DOING ALL OF A SUDDEN?!
GASP!
MM!
TUG

BUMP
ACK! ANOTHER PERSON JUST APPEARED!
PLOP
DON'T COME NEAR ME!
AHHH HHH!
MUSH
AHHH! GROSS!
PLOP
BAM
BAM
BAM
BAM
SHHH.
WHAT ARE YOU PLANNING?
EH?
...
...

STAY WITH ME... FOR A BIT?
MY ROOM IS CLOSE TO THE EXIT.
GUESTS RARELY COME, SO I'M KINDA BORED.
WHAT?!
HUH? EVEN IF YOU'RE BORED, I'M REALLY BUSY!
QUICK REPLY
YUP. I KNOW.
TUGGING FREE
IF YOU KNOW, DON'T KIDNAP ME!
BUT...

... IT'S DARK HERE.
YOU STILL WON'T STAY?

I BEG YOU!
FINE.
JUST FOR A LITTLE WHILE.
HEART JUMP
IF IT'S ANY MEMBER OF THE FIVE GROUP, I'LL BE HAPPY!
Dear God!
EXCUSE US.
Pull
WELCOME!
WEL—

Sob
Sob
Sob
Sob
Uh, thank you very much!
I WANT TO TRY AGAIN!
DOOR OPENS
Ahh, it's Takuku-kun!
Aah!
Nao-kun!
Aah!
YOU DID KNOW THAT IT'D BE DARK LIKE TH S, RIGHT?
HEY, YOU'RE THE ONE WHO CAME UP WITH THIS IDEA.
CLOSE DOOR
OH, THEY'RE GETTING CAUGHT.

HMM? YEAH.
I ALSO KNEW THE PRINCESS WOULD STAY WITH ME.
WELL, I DIDN'T KNOW ABOUT IT!
That Bastard!
BUT HEY,
IT SEEMS AS THOUGH YOUR HATRED FOR DARKNESS IS PRETTY STRONG.
DID SOMETHING BAD HAPPEN TO YOU WHEN YOU WERE YOUNG?
Slurp
OK, HOW ABOUT YOUR LIGHTNING HATRED?

Annoyed
HEY, I ASKED FIRST.
FOR ME, IT'S 'CAUSE MY HOUSE GOT HIT BY LIGHTNING THREE TIMES IN THE PAST AND THEN—
HUH?
HA HA HA!
ACK! WAIT, I DON'T EVEN WANNA THINK ABOUT IT!
OH, FOR ME...
HMM?
CLICK

PULL
IN
WAIT!
HUH?
RUSTLE
EXCUSE US.
EXCUSE...

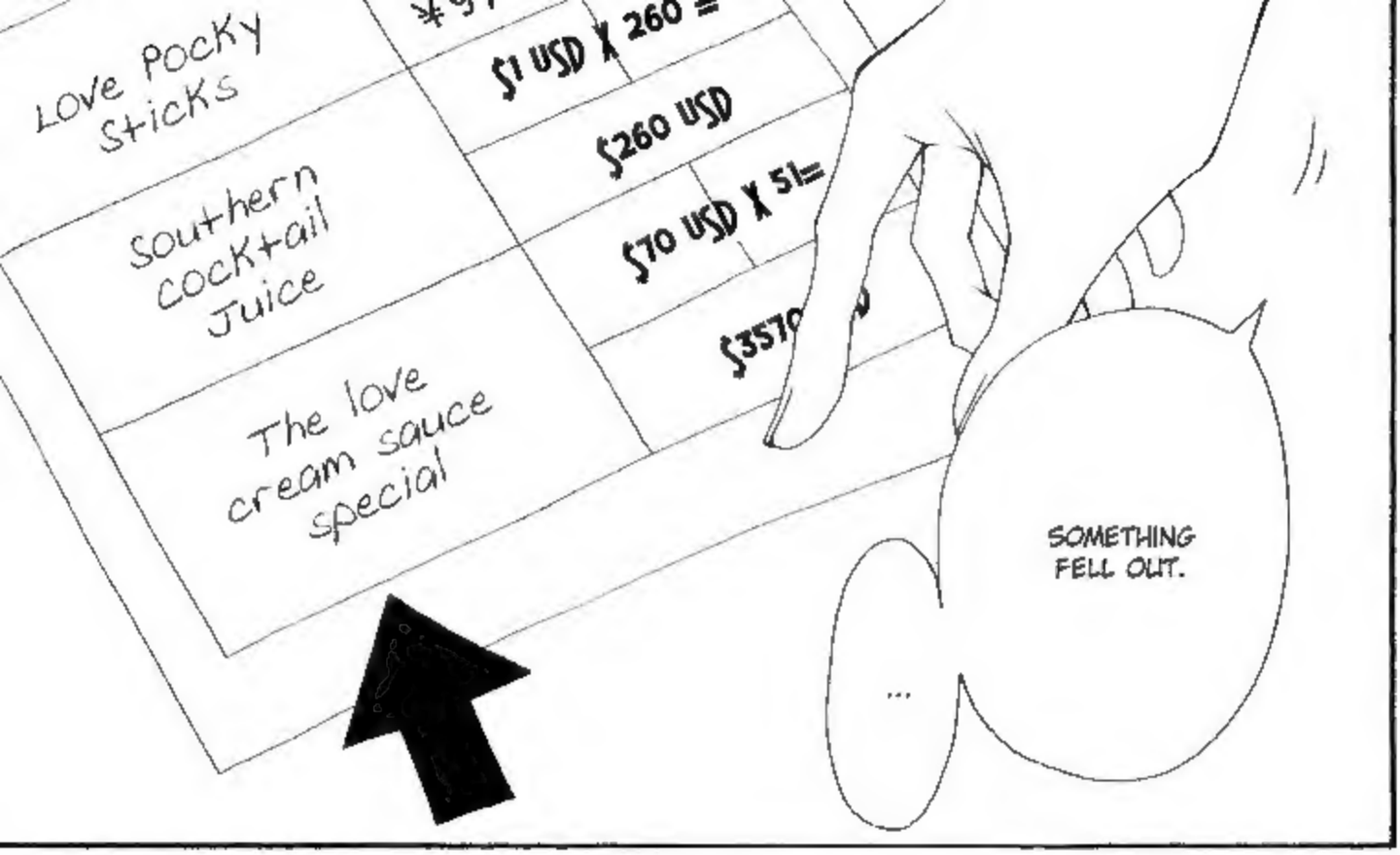
I'M IN THE MIDDLE OF SOMETHING AT THE MOMENT.
I'M SORRY.
WOULD IT BE POSSIBLE FOR YOU TO COME FOR ME AGAIN?
yes!!!
aaaaHHHHHHHH!

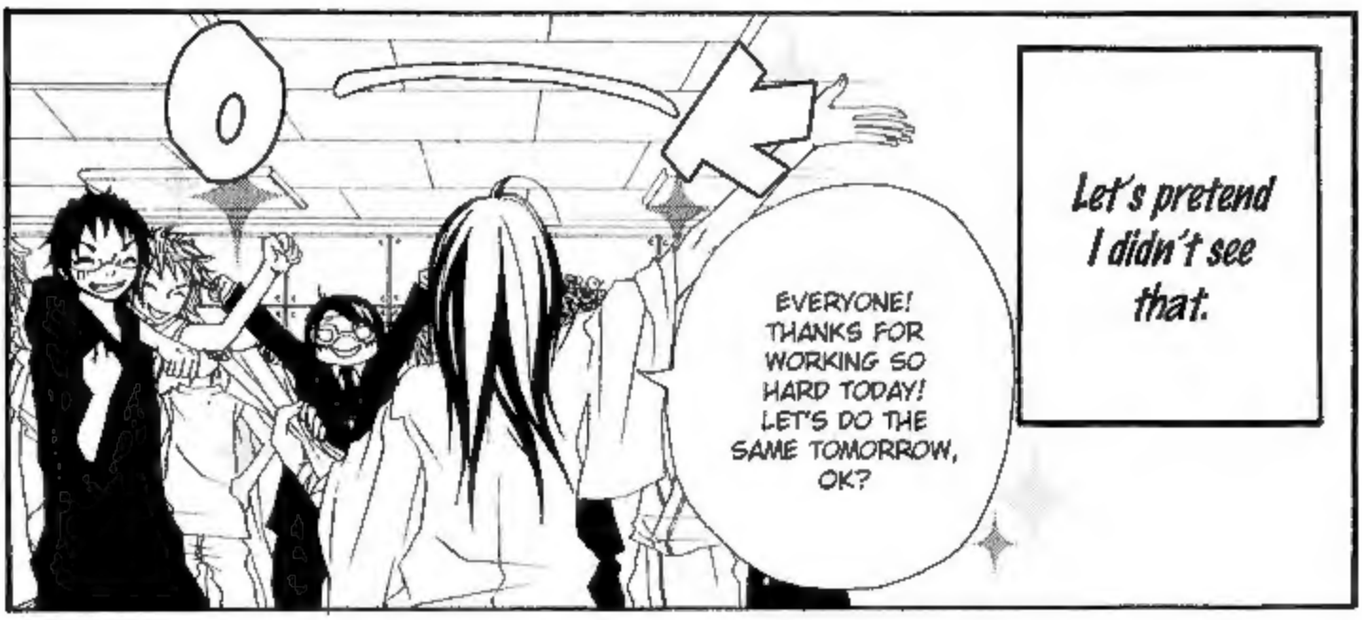
HM?
HM?
HM?
HM?
WHAT IS HE IN THE MIDDLE OF? WHAT...
This guy is really
Ok
Come again, ok?
WHAT'S THIS?
Hit

THIS IS.
AH'
THAT'S—
click
flick on
I'M GOING BACK TO THE SCENE OF THE CRIME
THUD
SO HE DID HAVE A PLAN AGAINST THE DARKNESS THAT BASTARD
HOW MUCH DOES HE HAVE TO TEASE A PERSON UNTIL HE'S HAD ENOUGH!!
YEOW-WWW-WW-WWW!
But...

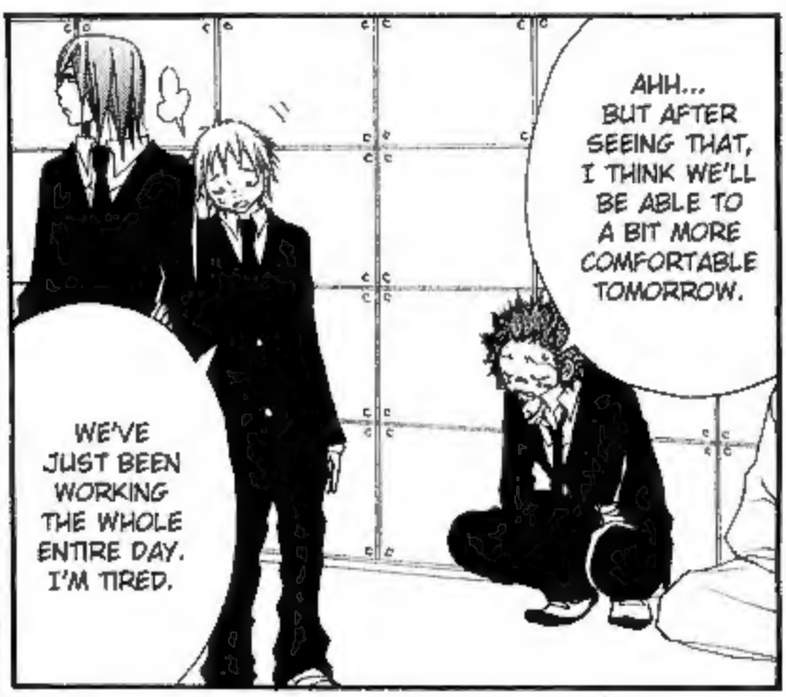
...If I really think about it, I don't exactly hate the guy.
I don't really know why.
And before I knew it, crazy things happened.

WHA—
What the heck is this?!
Cultural Festival. Amount for the first day of sales.
Total. 592,020 yen. (approx 5,900 USD)
OH MY GOD!
Flips out
AH, MY BACK HURTS.
BUT THIS AMOUNT IS NOT AN EASY AMOUNT TO GET TO EVEN IF YOU WORKED HARD.
WAIT A SECOND, HOW COME THERE'S SO MUCH?! WHY?!
WHY? THAT'S CAUSE WE WORKED OUR BUTTS OFF AND THIS IS THE RESULT. NATURALLY.
HM?


Love Pocky Sticks
Southern cocktail Juice
The love cream sauce special
$1 USD X 260 =
$260 USD
$70 USD X 51=
SOMETHING FELL OUT.
...


EVERYONE! THANKS FOR WORKING SO HARD TODAY! LET'S DO THE SAME TOMORROW, OK?
Let's pretend I didn't see that.

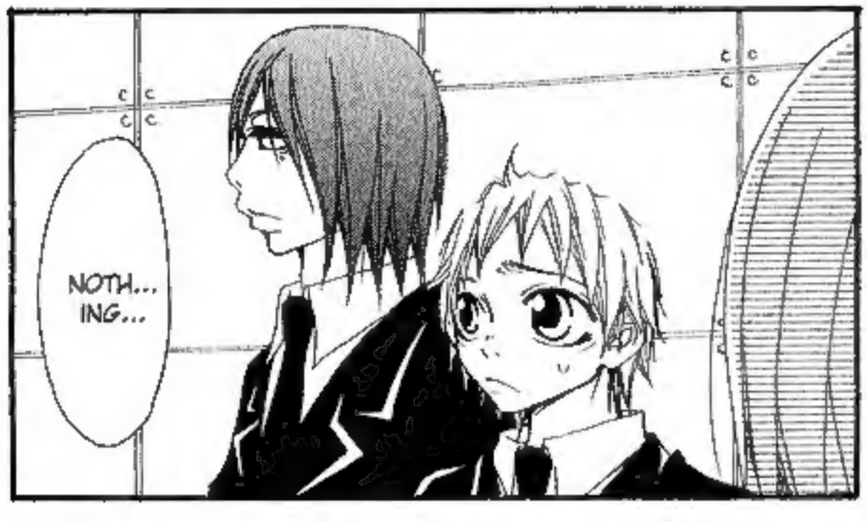
WHAT DO YOU THINK ABOUT DIVIDING PEOPLE TO LOOK AFTER THIS PLACE INTO MORNING AND AFTERNOON SHIFTS?
SURE.


AHH... BUT AFTER SEEING THAT, I THINK WE'LL BE ABLE TO A BIT MORE COMFORTABLE TOMORROW.
WE'VE JUST BEEN WORKING THE WHOLE ENTIRE DAY. I'M TIRED.

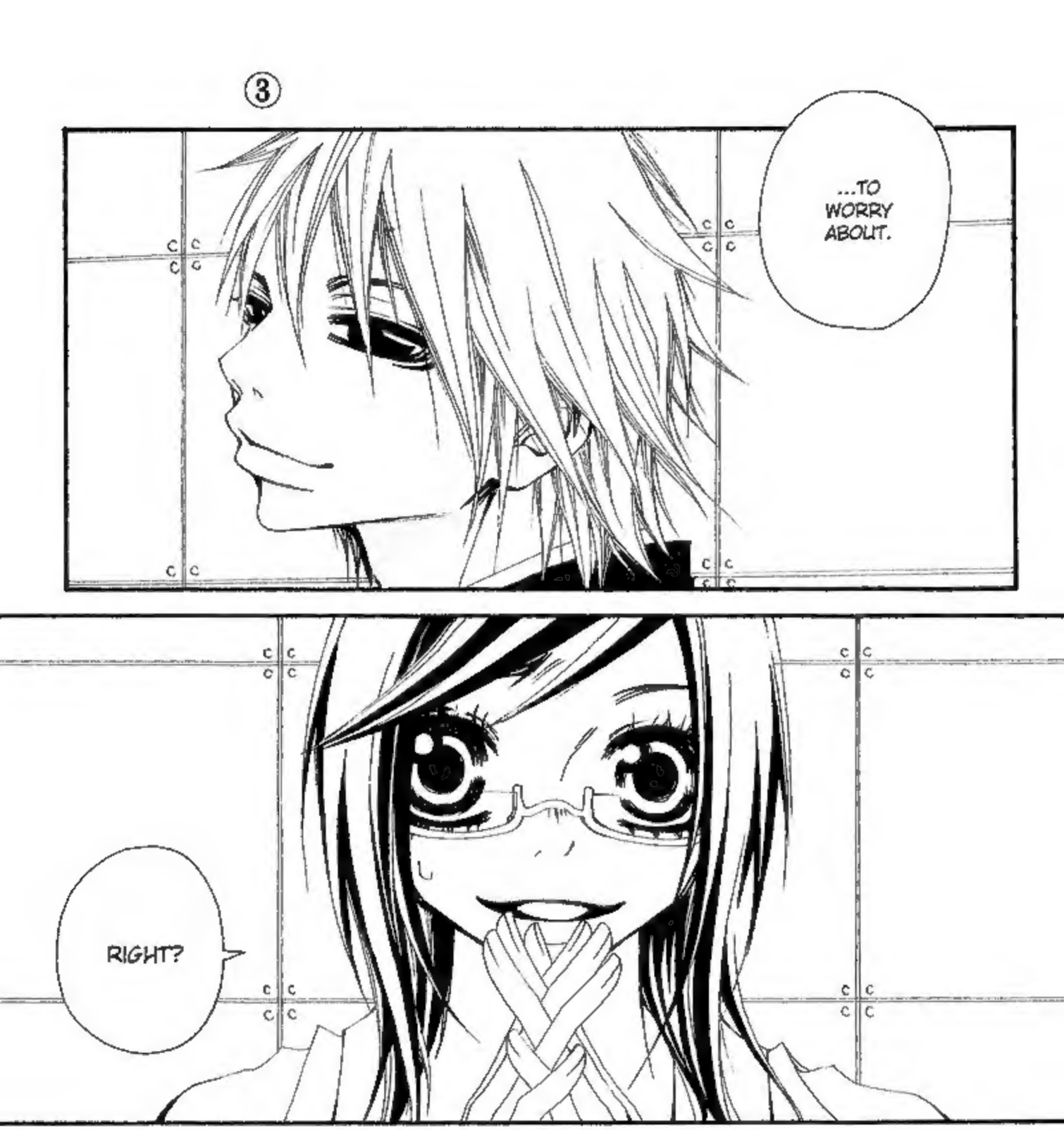
IF THAT'S THE CASE, THEN I CAN GO AROUND AND ENJOY MYSELF IN MY FREE BLOCK.
I'm looking forward to it!
PAT
BUT DURING THAT TIME, YOU'LL HAVE TO BE EXTRA CAREFUL.

Careful...?

NOTHING...


NOTH... ING...

WHAT ARE YOU TALKING ABOUT? CULTURAL FESTIVALS ARE SUPPOSED TO BE FUN!
THERE'S NOTHING WE HAVE TO BE CAREFUL ABOUT—
Audiovisual Room



Someone please say, "Yes!"

The princess postcard

Book card